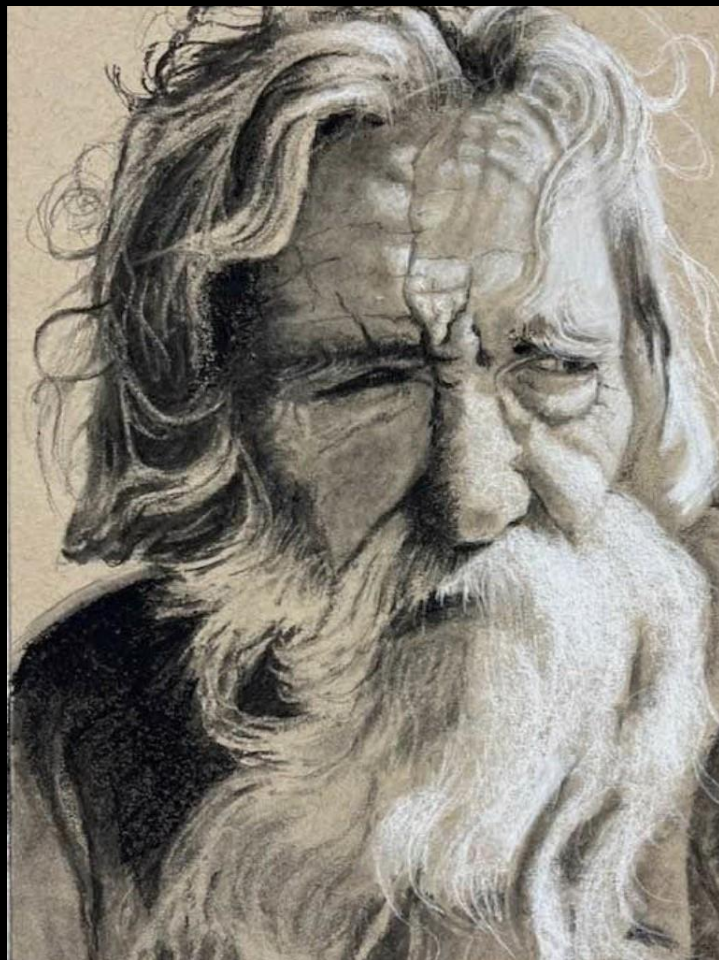


Congratulations to Gaye Cook and Sue Needham

from the Mixed Media Group for being recognised with
Highly Commended Awards at the [Mary Valley Arts Festival](#) in July 2023



Gaye Cook's charcoal portrait



*Sue Needham's urban sketch with
watercolour and pen*

Upcoming Event Calendar 2023

September	Atrium Spring Open Day 9 September
	Mixed Media Sale 23-24 September
October	The Sculpture Garden Pottery Exhibition 7-15 October
	Silversmiths Exhibition 27-29 October
November	Life Drawing Exhibition 3-5 November
	Buderim Christmas Fair 24-25 November

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Welcome to our new Members

Pamela Ponder
Lyn Birrell Fibre



Jenny's jottings

President's update

The Dalai Lama said, "Once a year, go someplace you've never been before"

In August, my husband and I did just that and hitched up our van and travelled to Karumba in North West Queensland.

While enjoying the sights along the way, I met up with Yola Webster from the patchwork group in the Croydon Caravan Park, some 1,919 kms from Buderim!

Yola has been a Cottage member for 20 years. She was excited to pass on that she'd received a phone call from her patchwork group, saying she'd won the People's Choice Award and the Ballinger Challenge at this year's Quilt Show.

Yola was away travelling at the time of the Show, so was pleased to hear the good news.

Yola first learnt patchworking while living in Still Water, Minnesota, USA in 1994 while with her husband Philip, who was on a teaching exchange. She was taught by a group of friendly and skilled ladies.

The Buderim Craft Cottage is another place that does the same thing - passes on art and craft skills that help members to realise their artist talents.



Yola patchworking in her van while travelling and a photo of her winning quilt Australian Animals



President's report continued

Calling for Volunteers

If you enjoyed the opening of the Cottage kitchen at the Easter Fair, please keep this catering service alive by volunteering to be the Kitchen Convenor for the Christmas Fair.

Pat Reid is the person to talk to for more details: patreid@yahoo.com

There are also two other positions to be filled at the December AGM:

Secretary: Contact May Carson:
secretary@buderimcraftcottage.com.au

VP Events: Contact Joy Varney:
vpevents@buderimcraftcottage.com.au

Please join our team of wonderful people who are vital to the smooth running of the Cottage. The current executive is very happy to discuss these roles.

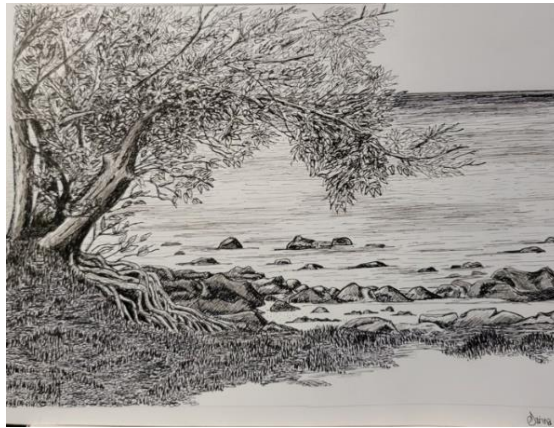
While taking on a new Cottage role requires some time and effort, it also fosters new friendships, keeps your brain active and enables the Cottage to continue giving joy to members and visitors.

Good news: The Buderim Foundation has approved a grant application to purchase a defibrillator for the Cottage. Thanks to Kay Weber, our Grants Officer, for her work on the application.

It will be reassuring to know a defibrillator will be easily accessible in the near future. Training on the defibrillator will be available for members.

Cheers, Jenny

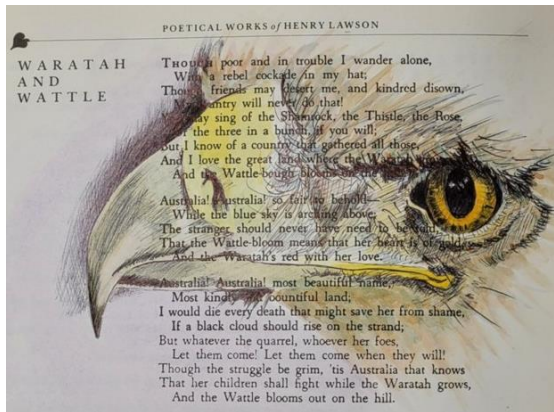
drawing gallery



Sarina's trees



Sue's urban landscape



Graham's eagle



Sarina's horse



Olga's memories

Tribute to Carole Parsons



It is with great sadness we write that Carol Parsons has passed away.

To know her was to love her. Such is Carole's legacy and her name will remain synonymous with the notable successes of Buderim Craft Cottage.

Carole first joined the pottery group in 1976, after moving from Sydney where she learned the art.

Known as a 'mover and shaker', Carole's

effervescent zest for life and her characteristic straightforward approach endeared her to all. She was a natural leader and her magnetism drove many collaborative projects that the Cottage is proud of.

She served two terms as President of the Cottage and was also Secretary for many years. Carole presided over building renovations, alterations and additions required to accommodate a growing membership, which today tops 350. She was accorded the honour of Life Membership.

From 1993 until her retirement in 2016, Carole led the Pottery Group with gusto, compassion and dedication to the job at hand. An accomplished potter herself, her works hold pride of place in many Queensland homes and gardens, and her work is also on display in the Cottage Garden.

We remember Carole for the important role she played in planning and building the iconic pieces in the Cottage gardens, including:

- the ornate double-sided cottage bench inspired by her trip to Barcelona, Spain
- the three totem poles made to commemorate the new millennium, and featuring 'The Family Tree of Life', 'From the Mountains to the Sea' and 'The Spirit of Buderim Craft Cottage'
- the mural on the wall of the Buderim library, surrounded by a memorial garden that features red and white flowers depicting 100 years of the Anzacs.

Most importantly, we remember a warm, talented and fun-loving lady, who was a lifelong friend to many, and who unselfishly shared of herself, while embracing life with every grain of her being.

Carole's legacy

The recent passing of Carole Parsons has given rise to happy recollections of her many achievements, not least of which, is the bench that claims pride of place adjacent to the Cottage verandah.

Carole first suggested the idea after a holiday trip to Barcelona where she was smitten by the works of architect Antoni Gaudi.

Together with support and inspiration from many people, there was no stopping this major project. Pam Thomas and Carole drove the project with passion and inspiration.

Josie, took pencil to paper and etched the formative design that incorporates Buderim's flora and fauna – and the Cottage's then-resident python.

Another Life Member, David Neilsen built the solid, heavily reinforced frame with clinker bricks. Jan Nelson played a role in the selection of glazes. Deidre, Karel and Judy were also contributing artists and continue to lead and motivate others today.

David Neilsen and Pam Thomas enjoy the bench that is a little bit of Cottage history



Art, Calligraphy and Papercraft

The Pointed Nib

Calligraphic possibilities are endless and after six months of working with a broad-edge nib, the Calligraphy & Papercraft Group has swapped for the pointed nib.

For those who love a little technical detail, the broad edge nib is rigid and has a flat edge which comes in varying widths.

The pointed nib is flexible - some pointed nibs flex just a little and some have a beautiful 'bounce'. The pointed nib ends with a sharp point as opposed to a broad edge.



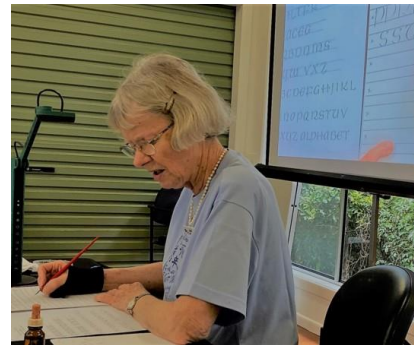
Mike Wales is practicing his Foundational Script, which is a great example of working with a broad edged nib.



A beautiful example of a pointed pen calligraphy technique, flourishing, by Lyn Heil

Pointed Pen Uncial

The Calligraphy & Papercraft Group is lucky to have a number of very experienced calligraphers who not only produce beautiful work, but also provide workshops for our members. Noreen Prendergast is one of these talented and generous people, who happens to have a love for Pointed Pen Uncial, a more contemporary, informal script. Noreen has been teaching us this script for the last month with some lovely results.



Noreen Prendergast demonstrated Pointed Pen Uncial Script during the July workshops



Irene Van Rooyen combined her newly learned script with a simple watercolour illustration to make a greeting card.

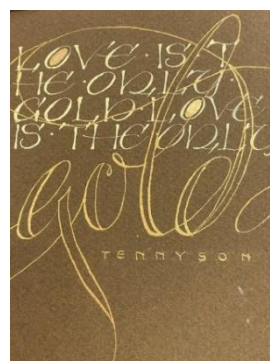


New member, Annie Felton had some fun with Pointed Pen Uncial in a bookmark

Gail Fogarty's birthday fish with her Pointed Pen Uncial



Helen Irving shows how a contemporary script and a simple palette can provide a delicate and beautiful result.



Loraine Chapman's intricate paper miniatures

Our valued volunteer – Karel Beech

This year marks 20 years of membership for Karel Beech who joined the pottery group in February 2003.

Many members will know Karel: she has been, and still is, involved in a variety of Buderim Craft Cottage roles.

The Cottage is a family tradition for Karel. Her mother Margaret Goldsworthy, sister Deidre Phipps and Godmother Carole Parsons, were already in the Pottery group when she joined. “Back then, the Cottage had quite a few families attending” Karel reflected.

A few years after joining, Karel would come into the Cottage on a Thursday to empty the kilns and have morning tea with the Yarns & Fibres group – a group which she then joined and subsequently lead.

She took on the Group Leader role for 10 years before Maxine Saunders, the current Yarns & Fibres Group Leader.

Karel always kept busy with many other roles for the Cottage.

For several years, she edited the Cottage’s newsletter and also had a 10-year stint as Coordinator of the Easter and Christmas Fairs saying, “the Fairs do wonderfully well because of the amount of talent at the Cottage” added Karel.

Karel is currently the group leader of the *Atrium* Group and also keeps her creativity going with fibre art and pottery.



Karel’s pottery family: Front Margaret Goldsworthy, Carole Parsons. Back Karel Beech, Deidre Phipps and Leonie Parsons-Hunt.

Karen always had a creative interest. She started working at 16 as a junior graphic artist for Val Morgan Theatre Advertising.

“I drew black and white art that was photographed into glass plates and coloured with vegetable dyes” said Karel.

Long before Karel joined the Cottage, many of us likely saw Karel’s ads at the cinema during the 1980s. She worked for 20 years in Sydney before moving to Noosa.



Karel having fun with Jan Grady.

Our valued volunteer – Karel Beech

Karel enjoys working with merino and other wool to make scarves and beautiful acrylic cowls.

In preparation for the Cottage's October pottery exhibition, Karel is making pottery wall hangings with images of birds and nature, incorporating mixed media and driftwood

Karel's work can be seen in the Atrium and during the Pottery Exhibition from 7 – 15 October 2023.



Members gathered together in August to thank Karel for her generous and valued contribution to the Buderim Craft Cottage. Thank you, Karel, for the time and commitment you've given to Cottage tasks in your various volunteer roles. It is very much appreciated!

Special thanks to our
guest artists



Anita West, painting guest artist



John Lovett, watercolour and mixed
media



Kim Herringe, monoprinting

And it's a wrap for 2023

Another **Winter School** has wrapped up with members participating in a wide range of creative and inspiring workshops, activities and events.

Overall, the 2023 Buderim Winter School was very successful, thanks in large part, to the 30+ Cottage volunteers who donated their time and energy to the event.

The Winter School Committee thanks everyone who helped make the nine days successful, with special mention to the Atrium Gallery, Photography, Fibre Art & Surface Design groups and the Cottage's fabulous Webmaster Sole Paez.

Thanks must also go to the wonderful visiting artists and tutors across many creative disciplines, who led groups and generously shared their creatively, knowledge and talents with participants.

Yet again, feedback for the Winter School was that it was challenging, exhilarating and inspiring.

"By day's end, I was feeling exhausted but exhilarated!"

"I have learnt more than I expected and my brain is ready to explode".

2023 Winter School Gallery



MIXED MEDIA

It's been another busy and successful time for the Mixed Media Group. Many of the members enjoyed the opportunity to expand their skills and gain inspiration by participating in this year's Winter School.



Annie Felton applied the skills taught by Ali Gillet to create some fabulous work, including the portrait of an older lady. Amazing to even contemplate completing this type of work with a limited palette and time frame.

Gaye found the charcoal portrait workshop challenging, having to explore the techniques and endeavour to create a strong likeness to the subject. Her completed portrait shows an excellent application of the processes taught.

It is positive to see members sharing their experiences from the various workshops with other group members and applying some new techniques to their own work.

Congratulations are in order for Gaye Cooke and Sue Needham for their Highly Commended Awards at the Mary Valley Arts Festival – well done!

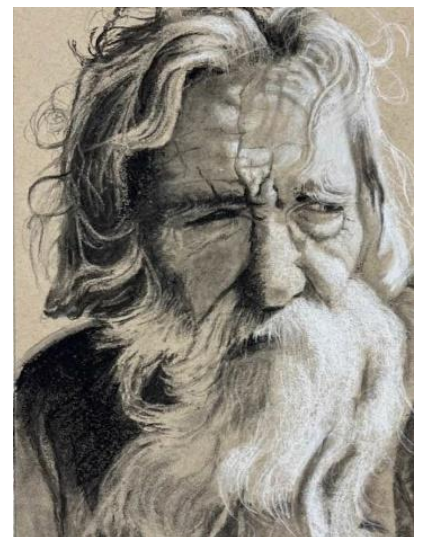
The Mixed Media Group has organised peer-led internal workshops to for the first Thursday of each month. Coloured pencil techniques is the next workshop on Thursday 7th September. Upcoming sessions will include Zentangle, Neurographic Art and Lino Block Printing.

Planning by the Mixed Media Events Committee is well underway for the group's Off-the-Shelf event, which will be held late in September.

The Mixed Media group is busily preparing a wide range of works and will demonstrate art-in-action by several artists in residence throughout the event. The kitchen will also be open on Saturday and Sunday, offering delicious treats with tea or coffee.



Gaye receiving a Highly Commended Award at the Mary Valley Arts Festival



Fibre Art and Surface Design

The group's recent challenge to repurpose items bought from a second-hand store, yielded some very creative offerings including bags, books, jackets and even a chook inspired hat!

Other group activities included learning to use soy wax as a dye resist on fabric; using rusted objects to dye patterns on both paper and fabric; and we used imprints of plants and leaves to dye paper and fabric.



Joy's handmade bag from an op shop find



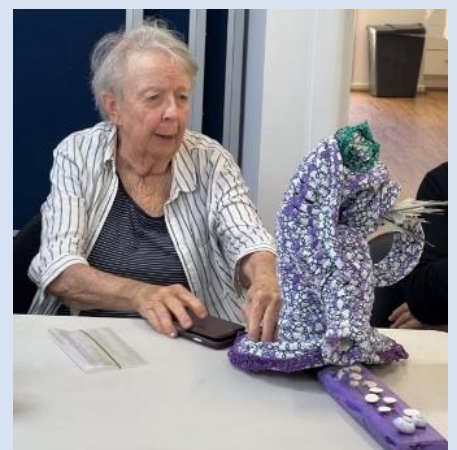
A chook inspired hat crafted from an old shawl



Margaret repurposed an old child's book into a guide for next year's exhibition, Existence



A large turnout for the repurposing show and tell



Cecily's interesting 3D sculpture

Fibre Art and Surface Design
creations



Annette hand-made and then embellished this bag from an old pair of jeans



Desma with her soy wax resist dyed fabric



Sheila's soy wax resist dyed fabric



Have you visited the Buderim Craft Cottage Atrium lately?

There are hundreds of stunning and unique items created by our members on display and for sale. The Atrium is open seven days a week from 10 am to 2pm daily .



“Inspiration exists, but it has to find you working”
— Pablo Picasso

Around 470 patchworkers and interested locals visited the Cottage during the Patchwork Exhibition in June.

It was a fabulous event where members and visitors enjoyed viewing the many quilts and patchwork creations on display, with many visitors remarking how uplifted they felt looking at the wonderful mixture of colours in the various quilts.

During Covid, social distancing requirements meant we had to allow more space between the quilts on show and many visitors commented how it improved the viewing experience.

This year, we again allowed more space between the quilts, enabling visitors to better appreciate the works from wider angles.

Giving the exhibits 'more air' allowed them to be viewed to best effect, especially those with complex or impressionist patterns which are best appreciated from a distance.

Yola Webster's 'Aussie Animals' was voted favourite quilt by our visitors. Yola's creation, the 'Harlequin Cat', also won the 2023 Lyn Ballinger Challenge'.

The Queensland Quilters have put together a Travelling Trunk Show of quilts and are visiting their affiliated groups during 2023-2024.

We are organising for them to visit our group during September. They will have between 60-100 quilts of all genres covering Traditional, Art, Modern and some Challenge Quilts.

We invite all our members to visit the Cottage in September to see the array of 'visiting' quilts.



Visitor's favourite: Aussie Animals by Yola Webster



Harlequin Cat by Yola Webster, winner of the Lyn Ballinger Challenge

During the Patchwork Exhibition, our raffle quilt raised \$2,000 for the Maroochydore [sleepbus](#) and was won by a local resident.

[Uniforms 4 Kids](#) is a program that takes unwanted law enforcement and emergency services organisations' uniforms, and turns them into beautiful and unique clothes for children in need.

Sue Andrew often sits during our patchwork meetings, unpicking these unwanted uniforms. In August, she organised a community sewing day to make two predominantly blue quilts from 50% donated patchwork fabric and 50% unpicked police uniforms.

Perhaps next community sewing day we will blend the blue with green, or maybe make something with orange (Sue was unpicking SES uniforms recently).

If you have any suitable patchwork fabric that you would like to donate please bring it to the cottage on a Wednesday afternoon clearly marked that it is for patchwork's use.

We had some sad news with the passing of Ailsa Ash, a much-loved patchworker, who joined the Cottage in August, 1996.

Ailsa had been ill for several months and passed away in July. She was 89. At her funeral, her family spoke of the wonderful life she had enjoyed and of the volunteering work she did with Rotary, which earned her a special award.

Her grandchildren spoke of her love of patchwork and of all the quilts, now more precious, that she made for them and the family. Farewell Ailsa -you will be fondly remembered.



Are you interested in becoming a member of the Buderim Craft Cottage?

Visit our website to find out about the range of groups and upcoming events.

- Drawing, life drawing and portraiture
- Calligraphy
- Yarns and Fibres
- Fibre Art and Surface Design
- Needlework and Lace
- Machine Embroidery
- Mixed Media
- Painting
- Patchwork
- Photography
- Silversmiths
- Pottery

[Learn more](#)



The Buderim Craft Cottage is a community association dedicated to the study and promotion of art and craft. It has 13 groups and over 300 members. We are a non-for-profit community association. Members pay an annual fee which entitles them to use the cottage facilities.

Machine embroidery & sewing



May's cheerful Pinocchio library bag

What a great nine days the joint Machine Embroidery & Needlework Exhibition was.

It was a wonderful way of displaying and selling our incredible creations and as a result we met so many lovely people who visited the Cottage to view all the group's stitching.

We were in awe of everyone's magnificent work and efforts – well done everyone.

The “de-stash” was a massive hit too—the best idea for exchanging/selling those ‘gunna do’ projects and supplies that we no longer wanted ‘to do’ or use. Many of us (myself included) bought more to replace what we had put in to the de-stash.



Norma's beautiful tote bag



Another of Norma's creations



Joan's very pretty tissue holders



Bev's adorable baby rattles

Would you like to contribute to this newsletter?

Send your ideas, articles and photos to newsletter@buderimcraftcottage.com.au by 25 October 2023.

Please include your name, group and a contact number. And don't forget that all photographs must be approved by the participants before being sent.



Editor's pick – a wealth of wonderful images has yet again been contributed to this edition including this stunning portrait from Annie Felton from the Mixed Media group!

Discounts for Members

A number of local Sunshine Coast businesses give discounts to Cottage members. Phone them to learn more about the discounts on offer.

Accolades (framer and trophies)
26 Nicklin Way, Minyama
mobile: 0417 208 345
Email:
accoladesawards@yahoo.com.au

Eckersley Art Store
11 Nicklin Way, Minyama
Phone 07 5444 0311

Sunshine Coast Art & Framing Gallery
8 Nicklin Way, Minyama
Phone 07 5444 0009

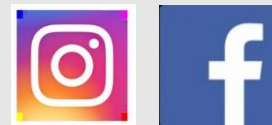
Johno's Fabric Variety
77 Duport Avenue, Maroochydore
Phone 07 5443 5966

Art School Co
32 Wises Road (next to IGA)
Mobile 0491 756 172

Would you like to learn more about the Buderim Craft Cottage?

Visit our [website](#)

Like our [facebook](#) and [Instagram](#)



Call us on 07 5450 1714

Or come along to the Cottage located at

5 Main Street, Buderim QLD 4556