



Buderim Craft Cottage Winter News 2026

WORDS WORDS words

CALLIGRAPHY & PAPER-CRAFT EXHIBITION
ART SALE

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Atrium Gallery, Buderim Craft Cottage
19th to 21st June 2026
9am - 4pm daily

www.buderimcraftcottage.com.au

The Buderim Craft Cottage Calligraphy & Papercraft Group invites you to a beautiful exhibition and art sale celebrating the creative power of words, lettering, paper, and handmade artistry this June.

Community Bank
Buderim

Bendigo Bank

The Buderim Craft Cottage is:

Proudly sponsored by the Sunshine Coast Council's grants program.

We acknowledge and thank the Buderim Foundation who have provided financial and material support for the Buderim Craft Cottage.





EVENTS CALENDAR

JUNE

MIXED MEDIA EXHIBITION

SAT 30TH MAY TO SUN 7TH JUNE

GREG WUTH EXHIBITION

FRIDAY 12TH JUNE TO SUNDAY 14TH JUNE

CALLIGRAPHY & PAPER CRAFT EXHIBITION

FRIDAY 19TH JUNE TO SUNDAY 21ST JUNE

JULY/AUGUST

FIBRE ART EXHIBITION

FRIDAY 17TH JULY TO SUNDAY 26TH JULY

PAINTING ART EXPO

SAT 8TH AUGUST TO SUN 16TH AUGUST

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From the President's Desk



It's hard to believe another three months have flown by! There always seems to be plenty happening around the Cottage, and I want to begin by thanking our incredible team of group leaders, delegates, and volunteers who work tirelessly behind the scenes to keep everything running smoothly. Your dedication is what makes our community so special.

Last week, I had the wonderful privilege of celebrating Jan Nelson as one of our valued volunteers. The Pottery Group did a fantastic job recognising this well-deserved achievement, and it was heartwarming to see Jan celebrated in such a meaningful way. You can read more about her contribution later in this newsletter, and if you happen to see Jan around the Cottage, please take a moment to thank her for her outstanding service and commitment.

Excitement is certainly building as we prepare for our 60th Birthday celebrations next year! Under the leadership of Michelle McGrath, our VP Events, plans are beginning to take shape and there is plenty to look forward to. Having spoken with several groups, it sounds like everyone had great fun participating in the recent photo shoots. After seeing some of the photos, I can say that many of you have truly embraced the brief with creativity and enthusiasm. I'm very much looking forward to seeing the finished result!

Yesterday, I had the pleasure of attending the Fibre Arts Cancer Council Morning Tea. What a wonderful morning it was! Lyn and the

organising team, thank you so much for the invitation. Your group is incredibly welcoming, enthusiastic, and generous. I thoroughly enjoyed spending time with you all. And if anyone ever wants to learn how to run a raffle featuring absolutely stunning prizes, the Fibre Arts group has certainly mastered the art! Congratulations on a fantastic event.

We also have a number of exciting exhibitions coming up in the months ahead. I encourage everyone to take a moment to check the exhibition schedule and support these wonderful showcases of talent. I am particularly looking forward to the Greg Wuth Exhibition, which will be a fitting tribute to Greg and his outstanding contribution to our community.

Before I finish, I have two final updates. Firstly—and I know this news will make many members very happy—the doors between the Main Room and Studio North are being replaced! A huge thank you goes to Margaret Woodgate, VP Property, for the extensive research and planning she has undertaken to find the best solution. The new doors have been ordered and, as they are custom-made, are expected to be installed within the next three months. In the meantime, we ask everyone to please be gentle with the current doors while we await their arrival.

Finally, again, I would like to express my sincere gratitude to all our group leaders, delegates, and volunteers. So much of what you do happens quietly behind the scenes and often goes unnoticed. While it may sometimes feel like a thankless task, please know that your efforts are deeply appreciated. The Cottage thrives because of your generosity, commitment, and willingness to give your time and talents to others.

Thank you all for helping make the Cottage such a vibrant, welcoming, and inspiring place to be.

Karen

Valued Volunteer - Jan Nelson



It All Started with a Raku Firing...

Sometimes the smallest moments can completely change the direction of your life — and for Jan Nelson, it all began with a Raku firing in Buderim.

What started as a simple visit to catch up with friends from a ceramics conference eventually led Jan and her husband Mike to relocate from Victoria to Queensland, discover a vibrant artistic community, and begin a deeply meaningful chapter at the Buderim Craft Cottage.

Mike had met Judy Gardener and Margaret McGinnis years earlier at a ceramics conference in Adelaide. While travelling north to their holiday home at Burrum Heads, he suggested they stop in Buderim to reconnect. As luck would have it, the Pottery Group was holding a Raku firing on the very day they arrived.

Jan instantly knew she had found her tribe.

But before Buderim became home, Jan's story had already been one of courage, curiosity, and quiet determination.

Growing up in Tallangatta, a small town in

northeast Victoria with a population of around 1,000 people, Jan was the first in her family to attend university. After completing Year 11 locally — the highest grade available at the time — she moved to Albury-Wodonga during the week to continue her education, returning home on weekends.

From there, Jan headed to Melbourne University to study Arts, majoring in Psychology. Interestingly, she says one of the most valuable subjects she studied was Philosophy.

“It taught me how to analyse and think clearly,” Jan reflects — skills that would shape much of her life and career.

Jan later met her second husband Mike at a conference in Shepparton, where she was a guest speaker. Mike invited her for a drink, and the beginning of their love story followed.

After retiring in her mid-40s, Jan decided to follow another passion and enrolled in Art School, majoring in Ceramics in 1994. While she modestly insists she is “not really creative,” anyone who has seen her beautiful pottery work would strongly disagree. Jan says pottery appealed to her because it is three-dimensional and grounded in planning and technique — areas where her talents shine.

Following that unforgettable Raku firing visit in 1998, Jan and Mike returned to Victoria, packed up their lives, sold their home, gathered their dogs, and moved north permanently.

In 1999, Jan officially became a member of the Buderim Craft Cottage and quickly became one of its most dedicated contributors. Over the years she has worn many hats — serving as Publicity Officer for Pottery, Grants Officer, President, and even spending time on the Winter School Committee.

Of all her roles, Jan says being Grant Officer



was especially rewarding. “There’s such satisfaction when the grant comes through,” she says.

Life has not always been easy. When Mike became seriously ill, Jan devoted herself to caring for him during his final years. Following his passing, Jan also faced her own health challenges, but thankfully she is



now on the mend and slowly returning to her creative pursuits.

One project particularly close to Jan’s heart is the Sculpture Garden exhibition — an event she sees as a truly special part of the Cottage calendar and community spirit.

When asked about her dreams for the Buderim Craft Cottage, Jan’s answer was simple and heartfelt. “It has already fulfilled my dreams.”

She speaks proudly of the Cottage not simply as a gathering place, but as a respected and serious arts institution that nurtures creativity, connection, and community.

Jan, your generosity, resilience, and dedication continue to inspire everyone around you. Your contribution to the Cottage community has been extraordinary, and your recognition as a Valued Volunteer is richly deserved.

Congratulations, Jan — and thank you for all you bring to our creative family

Karen



Vice-President Property Update - May 2026

Hello everyone!



For those who may not know me, I've had the pleasure of serving as Vice-President Property at the Cottage since December 2024. I'm also the leader of our gardening group a proud member of the calligraphy group and a member of the 2027 Winter

School Committee —so you could say the Cottage keeps me happily busy in more ways than one!

One of the things I enjoy most about this role is that there's always something interesting happening and plenty of opportunities to help keep our Cottage looking its best. Over the past few months, quite a lot has been happening behind the scenes, and I'd love to share some of the highlights with you:

- » Thanks to the generosity of Cottage members, two timber tables have been donated and placed in the main workroom, replacing some of our oldest and most worn tables.
- » We've also purchased 10 new chairs, helping to refresh our spaces while removing damaged ones.
- » A general clean-up of broken and damaged items around the Cottage has now been completed, with items either donated or responsibly disposed of.
- » Our six-monthly emergency lighting and fire extinguisher testing has been carried out, helping to keep everyone safe.
- » Unfortunately, the table and bench seat in the paved area near the front garden had deteriorated beyond repair. A big thank you to Karen Doyle, who sourced a beautiful replacement table so members and visitors can continue to relax and enjoy our lovely garden surroundings.

» We have completed a full audit of keys for all Cottage areas. Duplicate keys are now securely stored in a key safe in the office, and a key register has been established.

» We are also currently exploring options to replace the doors between the main workroom and Studio North. More information will be shared once we've identified the best solution.

Cottage Gardening Group

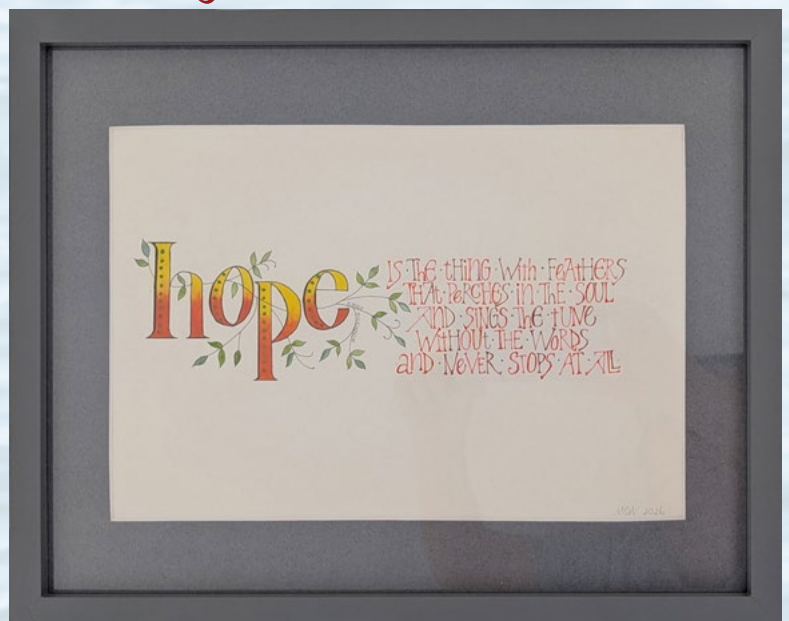
Our gardening group meets at the Cottage on the 4th Friday of each month at 3:15 pm. Current members include Jenny Williams, Gordon Redek, and myself, with Karen Doyle joining us whenever she can. We're also lucky to have some supportive partners who often come along and lend a hand.

Together we keep the gardens looking tidy, prune where needed, and enjoy spending time caring for our beautiful Cottage grounds.

If you'd like to join us, we'd absolutely love to have you! Just let Margaret know, then come along. We usually finish around 5:00 pm and celebrate our efforts with a cordial, a packet of chips, and a friendly chat.

We'd love to see some new faces!

Margaret



Modern Tech Meets Timeless Craft: A Fair to Remember



The atmosphere at this year's Art & Craft Cottage Fair was buzzing, but the real magic happened behind the scenes at the checkout. To ensure our makers spent more time chatting with visitors and less time wrestling with math, we fully integrated Square into our payment systems—and the results

were seamless.

By using Square's intuitive point-of-sale terminals, we were able to process transactions with a simple tap, drastically reducing wait times during the Saturday rush. Whether it was a hand-knitted scarf or a delicate piece of pottery, the checkout experience was as smooth as the crafts on display.

The biggest win, however, came after the doors closed. Instead of hours of manual tallying, we generated comprehensive sales reports with just a few clicks. These instant insights allowed our organisers to see top-selling categories and peak footfall times in real-time, making this our most data-driven and efficient fair yet.

A huge thank you to our Groups and volunteers for embracing this tech—it's clear that even the most traditional crafts can benefit from a modern touch!

Sheena

Needlework Group

Buderim Craft Cottage

Jenny Harris

It is with great sadness that we acknowledge the passing of Jenny Harris, a much-loved member of our Cottage family.

Jenny first joined the Cottage in August 1992 and quickly became a treasured part of our community. Before retirement, Jenny worked as a nurse, and she often had us laughing with her wonderful stories and the memorable antics from her nursing days.

Jenny was also a dedicated and active member of our Needlework Group for many years, participating regularly right up until earlier this year. Her craftsmanship was truly exceptional—her beautiful handmade pieces were always in high demand at our Easter, Christmas, and Exhibition fairs.

In a gesture that reflected her generous spirit, Jenny donated 100% of the proceeds from all her sales back to the Cottage. Her kindness, talent, humour, and unwavering support touched so many of us.

Jenny passed away just shy of 92. She will be deeply missed and fondly remembered by all who had the privilege of knowing her.

With deepest sympathy, Buderim Craft Cottage

Winter School 2027

The Buderim Craft Cottage Winter School is a cherished artistic event happening biennially at Buderim Craft Cottage.

Highly regarded tutors are sourced to provide a diverse and exciting program: Nine days of workshops for Cottage members and the public. It is a fully catered event and a wonderful opportunity for socialising as well as learning new artistic skills.

The next Winter School is coming your way in 2027, so add the dates to your calendar and let your friends know too.

The Winter School 2027 team is pleased to announce that the Bendigo Community Bank Buderim continues to support the Winter School program. This enables a small number of tutors to come from outside the local area and cover transport and accommodation expenses. Some tutors have indicated they are happy to be billeted for their stay, so this will reduce the accommodation costs.

Thank you to the Group Leaders and members who have supplied names and contact details for suggested tutors. Tutors

for the 2027 Program are finalised a year in advance, and all is on track for this in June 2026.

The Winter School (WS) 2027 team:

- » Coordinator: Jenny Williams
- » Tutor Coordinator: Tara Ahern
- » Budget & Finance: Margaret Woodgate
- » Catering: Lisa Gregg
- » Promotion: Sue Dingle

There is vital additional support for the WS from:

- » Graphic Designer: Wendy Cooke
- » Webmaster: John Stockwell
- » Social Media: Sole' Paez
- » Past WS teams

BCC Volunteers July 2027 Please feel free to contact Jenny E: winterschool@buderim-craftcottage.com.au or

Ph: 0421 645 404 if you have any information or questions re Winter School 2027.

Jenny Williams



When Things Fall Into Place - Pottery Group

POTTERY, PEOPLE, AND THE QUIET POWER OF CONNECTION



Sometimes creative change doesn't arrive through planning sessions or formal decisions. Sometimes it begins quietly, at a Christmas fair, through a conversation, and the purchase of a quirky little sculpture.

On 9 December 2023, during the Buderim Craft Cottage

Christmas Fair, Suzanne Riley visited the pottery stall and purchased one of my playful sculptural pieces. A photograph taken that day captures the two of us smiling together, completely unaware that this simple meeting would become the beginning of an important creative connection.

What none of us realised then was that this small interaction would become the beginning of something much larger.

Over the months that followed, Suzanne and I crossed paths several more times in completely different settings. Through these unexpected encounters, I discovered that Suzanne was not only someone who appreciated handmade work, but a fine artist herself — contemporary in style, confident in her visual language, and full of creative vitality.

There was an immediate sense of recognition. Suzanne felt like someone who would naturally belong within the pottery group at Buderim Craft

Cottage — not as someone arriving to change it, but as someone who could contribute to its continuing evolution.

Through Suzanne, Kelly Smith also entered the picture. Kelly carried the same vibrant energy: positive, contemporary, collaborative, and deeply enthusiastic about creative practice. Together, they joined the pottery group with openness, generosity, and a willingness to simply work alongside others.

What followed was not a “changing of the guard”, nor a tension between established members and new voices. In many ways, the opposite occurred.



One of the photographs from this period captures Rosanna, one of the founding members of the pottery group, joyfully playing on the wheel during the 2026 Open Day. The image feels symbolic of something important. It speaks of a group whose foundations are strong enough to remain curious, playful, and open to fresh energy. Experience and new ideas were not competing forces; they were working together.

Another photograph captures Suzanne learning the art of exhibition set-up alongside past group leaders Pam Thomas and Deidre Phipps — knowledge being shared freely rather than protected. It reflects the generosity that has always sat quietly at the heart of the group.

As the months passed, collaboration became increasingly visible, not only in friendships, but in the exhibitions themselves.





A photograph of Kelly, Suzanne, Rosanna and myself together; laughing, relaxed, and connected; captures something difficult to manufacture: genuine affection, mutual respect, and the simple enjoyment of creating alongside one another. Nothing about it feels staged. It reflects exactly what had been growing within the group.



that story clearly: thoughtful displays, confident making, collaboration, laughter, and a group evolving together.

Perhaps that is the real lesson hidden within all of this.

Creative communities rarely thrive through change for its own sake. They flourish when openness replaces hesitation, when experience welcomes fresh perspective, and when people recognise value in one another before fully understanding where those connections may lead.

In this case, renewal did not arrive dramatically. It arrived gently, through conversation, coincidence, collaboration, and a series of moments that somehow all fell into place.

Tara Ahern



That creative shift became fully visible at the 2025 Christmas Fair.

After months of working together, the pottery group presented an exhibition that felt cohesive, contemporary,

and confident. Visitors responded immediately. Compliments flowed steadily throughout the event about the freshness of the displays, the professionalism of the presentation, and the sense that the group had entered a new chapter while still retaining the warmth and spirit people had always loved.

By the Easter Fair in 2026, that momentum had only strengthened.

Again, visitors commented on the energy of the exhibition, the thoughtful presentation of the work, and the overall atmosphere created by the group. Sales reflected this response, but more importantly, so did the growing sense of pride, connection, and shared purpose among members themselves.

The photographs from these exhibitions tell



Silversmiths Group Update

The Silversmiths have been going along very nicely, with a wonderful response and good success at the recent Easter Fair.



The event was well planned, beautifully organised, and provided a lovely opportunity for members to showcase their work, connect with visitors, and enjoy the welcoming atmosphere of the Cottage community.

Everyone involved had a great time, and it was encouraging to see such positive interest in the handcrafted pieces created by our talented Silversmiths. Events like the Easter Fair are always a valuable reminder of how much our community appreciates original, locally made art and craft.

The group is now looking forward to an upcoming in-house class focused on pendant wrapping in a macramé style. This promises to be an exciting and creative session, combining different techniques and materials to produce unique wearable pieces. We are very much looking forward to seeing the results

of this class, so stay tuned!

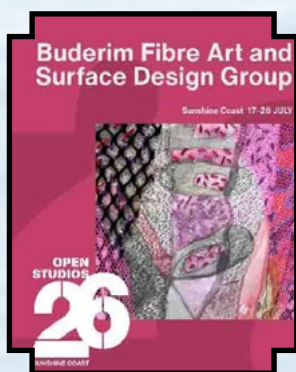
After that, the Silversmiths will begin turning their attention towards preparations for their exhibition in October. There will no doubt be plenty of planning, creating, polishing, and finishing touches ahead as members prepare a beautiful collection of work to share with the public.

It is shaping up to be a busy and creative year for the Silversmiths, and we look forward to seeing what they produce next.

Cherie



Fibre Arts and Surface Design Group



We continue to work towards our exhibition: "Curated Colour". It will be in the Atrium from 18th – 26th July between 10 am and 4 pm.

This month I am showcasing the items that are made by our members and the processes used to create these beautiful objects. We are always learning new techniques.

The botanical printing on leather continues to delight members. I have shown an item made with leather from one of the workshops.

Another recent activity (which had a steep learning curve!) was to make a beret woven on a cardboard loom. There are some photos of both the process and the handsome berets.

The session where we used rusty objects on fabric and paper to create designs seemed so ordinary and yet it produced amazing results.

Other photos show the terrific results of our members' constant efforts to achieve beautiful and original works of art.

Visit our exhibition. You will be amazed and uplifted.

Why not come in your own "colour curated" outfit?

Suzy



Annette sharing her new dyeing technique

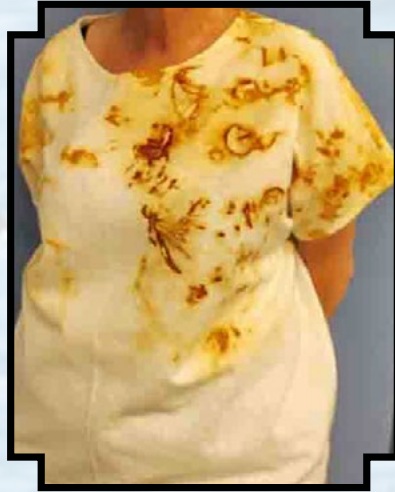
Buderim Fibre Art and Surface Design
Curated Colour
Atrium Gallery
5 Main Street, Buderim



18 – 26th July 2026
Open daily 10.00–4.00pm

18 – 19 July. As part of the Sunshine Coast Open Studios.
Parking, tea, coffee, cake.
Demonstrations and activities.
Meet the artists.





Natural dyeing on leather

Fibre Art Hosts Australia's Biggest Morning Tea

On Friday 29 May, the Fibre Art group will host a special Biggest Morning Tea at Buderim Craft Cottage, bringing members and friends together for a morning of kindness, conversation, and community spirit.

Australia's Biggest Morning Tea is one of Cancer Council's much-loved fundraising events, encouraging people across the country to share a cuppa while helping raise vital funds for cancer research, prevention programs, and support services for those affected by cancer.

The Fibre Art group's morning tea will be a lovely opportunity to gather, enjoy homemade treats, connect with fellow members, and contribute to a cause that touches so many families and communities.

Events like this remind us that even the simplest gestures — a cup of tea, a shared plate, a warm conversation, and a small donation — can make a meaningful difference.

Buderim Craft Cottage is proud to support the Fibre Art group in hosting this thoughtful event and helping raise awareness for such an important cause.



Drawing Group

Wow, what a wet end to Autumn. Did we actually have an Autumn?

Hello and welcome to Winter.

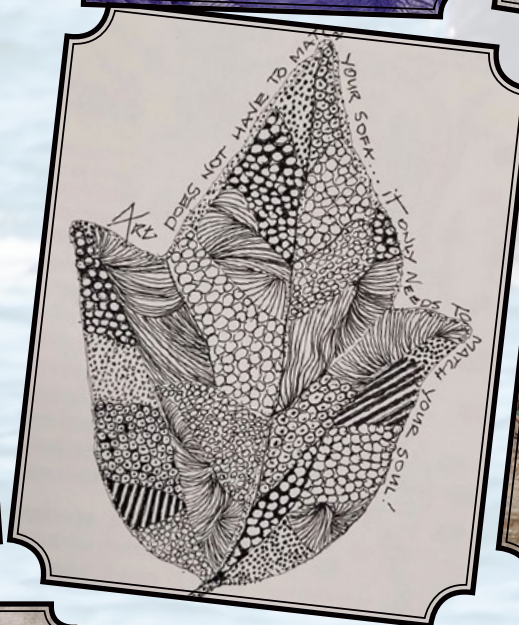
The Drawing group as always is happily working in Pencils, Charcoal, Pen & Ink, Pastels, Biro etc. If you walk around our room you'll see an assortment of different themes; Travel, Family, Nature, Architecture, gosh, too many to list.

But the underlying theme in our contented laid-back group is, friendship and harmony. We love our little group.

Rug up, I think its going to be a cold winter.

See you in Spring.

Sarina.



"As practice makes perfect, I cannot but make progress; each drawing one makes, each study one paints, is a step forward."

Wynetka Ann Reynolds



Painting Group

The Painting Group has moved into 2026 with a buzz of laughter, conversations and the enjoyment of old and new friendships. We are a large group and with that comes a difference of artwork in both imagination and execution. Our group anchors in sharing not only ideas for paintings and the skills to achieve the completed artwork but also in the social aspect of developing and continuing some really nice friendships.

The planning is well under way for our annual Art Expo which is happening from 8-16 August. This year we are focusing on these three aspects of the Painting Group, that is, 'difference', 'sharing' and 'friendships & people'. The Opening Night for the Expo is 7 August, 5-7pm and it's an opportunity to be the first in to view and buy our work. We have live music, a complimentary glass of wine on arrival, nibbles and, of course, walls dripping with unique, local art. All are welcome to our Opening Night as well as the Expo which caters refreshments on the weekends and has become a 'must attend' event for art lovers on the Coast.

Jane Pinder



Calligraphy and Papercraft Group

Calligraphy, the art of beautiful writing, has a history dating back more than 2000 years. This ancient art form is still attracting new followers. At the Cottage Open Day in February, the public could register an interest in attending a Beginners Calligraphy Workshop. The aim of this fun workshop was to teach a core calligraphic script to those wishing to see if they would like to join a calligraphy group and develop skills in this beautiful art form. Twelve beginners attended the workshop, three

of whom subsequently joined the Cottage Calligraphy and Papercraft Group and they now continue their calligraphy journey with tutoring from mentors in the group.

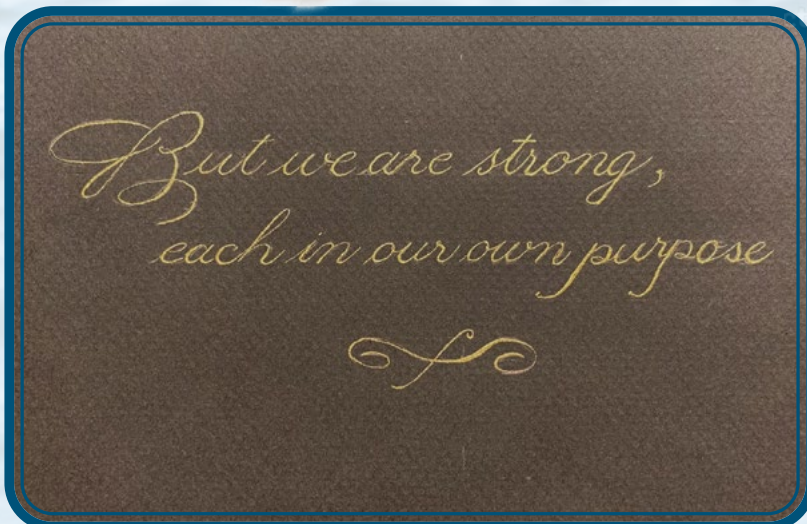
In March, Susan Bradshaw, a calligrapher and lettering artist from Toowoomba was our guest tutor for a two day Copperplate Workshop. Susan's interest in calligraphy first began at high school. She subsequently studied with outstanding Australian tutors Olive Bull and Gemma Black and international calligrapher Thomas Ingmire. Susan works with vellum, paper and canvas for her calligraphy.

The winter months will be a busy time for our group with members working towards the following projects:- entries for the Ekka, the Greg Wuth Commemorative Exhibition, the Calligraphy and Papercraft Exhibition, and the Aurora Seniors Coach Tour craft experience.

Roz



Set-up team for the Open Day



A finishing piece from Susan Bradshaw's workshop



Loraine and Sole assisting at the Open Day

Patchwork Group

What a wonderful start to the year it has been! Although the months seem to be slipping by far too quickly, our Patchwork Group has certainly been keeping busy.

One of the highlights so far has been our annual challenge, organised by Sue Andrew. This year's theme is "A Monochrome Block"—a deceptively simple idea that has certainly inspired plenty of creativity and thoughtful planning! We will be holding a special afternoon tea later in June to view and celebrate all the submissions. I can't wait to see what everyone has created. As much as I would love to include photos, even I haven't had a sneak peek yet!

We recently enjoyed a lovely afternoon tea to celebrate our calendar photo shoot. We were delighted with the final photo that Philip from Photography created for us—it captured the spirit of our group beautifully. The day was made even more special by a visit from our long-time member and dear friend, Sheila Tweedy. It was wonderful to spend time together and celebrate the occasion.

Our members have also been busy sharing their latest creations during our monthly Sew and Tell sessions. These gatherings are always a highlight, providing the perfect opportunity to showcase completed projects, exchange ideas, and celebrate each other's achievements.

Another recent success was our latest Sew and Sew Weekend at the Cottage. Members gathered from Saturday morning through to Sunday afternoon, enjoying a full weekend of stitching, creativity, laughter, and friendship. These weekends are always incredibly productive, with plenty of sewing completed alongside lots of chatting, problem-solving, inspiration, and support.

If you've ever thought about joining us for a Sew and Sew Weekend, we'd love to welcome you. The beauty of these events is their flexibility—you can drop in for an hour, spend a day, or stay for the whole weekend. Whatever suits you! If you're interested in joining us at a future

weekend, please let me know and I'll make sure you're kept informed about upcoming dates.

Looking ahead, excitement is already beginning to build as we count down to our next Quilt Show, now just over a year away. Many of us are already planning our masterpieces, and some members have even started creating theirs. It's wonderful to see the enthusiasm growing, and we look forward to sharing our progress over the coming months.

Happy stitching everyone!

Karen



Gorgeous Hexi quilt being made by Leanne from our Thursday Night Group.



Almost finished hexagon quilt created by Linda. Love the binding.



Deb busy working away at our Sew and Sew Weekend.



Another gorgeous quilt in progress by Linda.

Life Drawing & Portraiture Group

Q: Did you hear the joke about the broken pencil?

A: Don't worry. It's pointless.

There is nothing pointless about Monday afternoons at Life Drawing & Portraiture! But just to be absolutely certain, there is always a variety of mediums to hand—not just pencils, but also graphite, pens, pastels, watercolours, acrylics, and more! To each their own approach.

In recent months, we have welcomed new members and enjoyed working with some new professional models. Portraiture often uses volunteer models and is always on the look-out for an interesting face. If you have such a face, please get in touch!

Both Life Drawing and Portraiture have recently been focusing on skill-building exercises, quick drawings, usually at the start of a session, before starting our longer sustained drawings. Contour drawing, as the name implies, is line drawing, but we've been doing this with variations, such as continuous contour (without lifting the pencil), blind contour (without watching your drawing), and contours drawn using your non-dominant hand.

We've also been observing tonal values and drawing notans, using only two values, black and white. Portraiture also tried "shared group drawings" where everyone rotated to contribute two minutes to each drawing—there was a remarkable likeness to the final drawings.

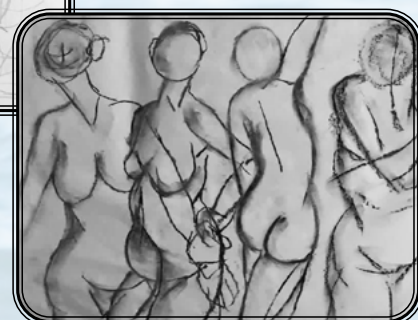
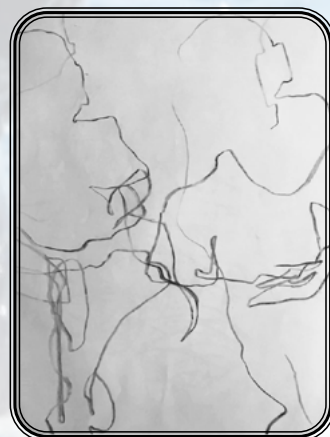
To be sure, our drawing skills will improve, and there has been a lot of fun at the same time.

Planning is underway for our September exhibition. It's been a couple of years since our last exhibition, so we are anticipating some interesting new work, and are hoping our new members will feel encouraged to

share their work.

Meanwhile, our Winter advice is: Drawing will keep your fingers and your heart warm on any cool and damp days or evenings in the coming months!

Kay Weber



This and That

Would you like to contribute to this newsletter?

Send your ideas, articles, and photos to newsletter@buderimcraftcottage.com.au by 24th August 2026. The next newsletter, the Spring edition will be published the first week of September 2026. Please include your name, group, and a contact number.

And don't forget that all photographs must be approved by the participants before being sent.

every contribution is
hugely valued

thank
you!



Discounts for Members

Several local Sunshine Coast businesses give discounts to Cottage members. Phone them to learn more about the discounts on offer.

Accolades (framer and trophies)
26 Nicklin Way, Minyama
Mobile: 0417 208 345
Email: accoladesawards@yahoo.com.au

Eckersley Art Store
11 Nicklin Way, Minyama
Phone 07 5444 0311

Sunshine Coast Art & Framing Gallery
8 Nicklin Way, Minyama
Phone 07 5444 0009

Johno's Fabric Variety
77 Duport Avenue, Maroochydore
Phone 07 5443 5966

Art School Co
32 Wises Road (next to IGA)
Mobile 0491 756 172

Would you like to learn more about the Buderim Craft Cottage?

Visit our [website](#) &/or Like our Facebook page and Instagram

