



Buderim Craft Cottage Autumn News 2026

Hosted by Buderim Lions, Craft Cottage and Buderim Library

BUDERIM Easter FAIR



Open from 8am to 2pm
Saturday 4th April

War Memorial Hall, Buderim Library,
Buderim Craft Cottage and grounds
Cnr Main & Church Sts



Studio Crafts, Art, Books, Plants, Fashion
Hand crafted home decor
and much more.
Drop in for a coffee and cake!

Free entry to the fair. \$2 supervised parking at signed locations with
all proceeds going back to the community



.....
Studio crafts | Art | Hand crafted | home decor | Books | Plants | Fashion & much more
.....

Community Bank
Buderim



The Buderim Craft Cottage is:

Proudly sponsored by the Sunshine Coast Council's grants program.

We acknowledge and thank the Buderim Foundation who have provided
financial and material support for the Buderim Craft Cottage.





EVENTS CALENDAR

MARCH

THE ATRIUM GALLERY

SHOWCASING MEMBERS' ARTWORK TO
THE PUBLIC, OPERATING MOST DAYS FROM
10:00AM TO 2:00PM

APRIL

BUDERIM EASTER FAIR

SATURDAY 4TH, 8AM TO 2PM

MAY

FIBRE ART EXHIBITION

FRIDAY 15TH MAY TO SUNDAY 24TH MAY

MIXED MEDIA EXHIBITION

SATURDAY 30TH MAY TO SUNDAY 7TH

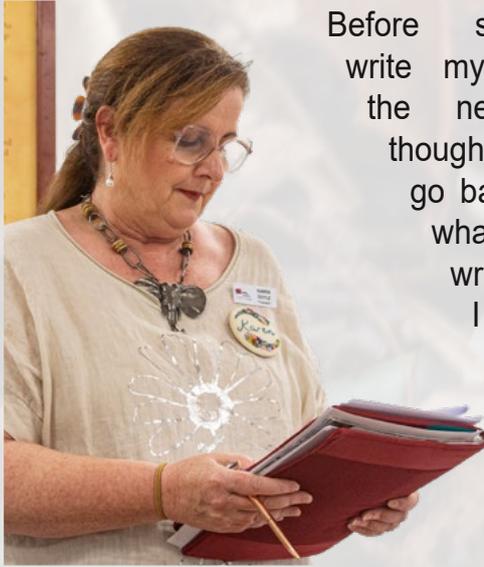
JUNE

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Karen's Notes



Before starting to write my piece for the newsletter, I thought I should go back and see what Jenny has written. OMG, I really do have some big shoes to fill so you will have to bear with me whilst I

get my groove in my new role as presidents.



By the time you read this, we will have held our 2026 Open Day at the Cottage. I am really hoping that the weather will be fantastic. With any luck, there should be some photos with this article with lots of smiling faces and chatting with potential new members.



It is such a great day to showcase what we do at the Cottage. Thank you to all the



groups as we had 100 percent participation this year. Thank you to all those that baked and supplied our visitors with a cuppa and delicious homemade snack.

With the year flying by, our Easter Fair is almost upon us. This event is always such a lovely

time at the Cottage with visitors and members enjoying the handcrafted items that we all take time to make and it is so lovely to see so many people appreciating our work.

All groups are back at the Cottage enjoying their time creating, catching up with friends and learning new skills. I always feel the Cottage



has a great energy this time of year – not that it does not all year, but early in the year there are lots of creative goals being made for the year or for the exhibitions ahead. It is always exciting!



Further in the newsletter, you will see the article for our Valued Volunteers. Our Gardening Group do such an amazing job looking after the gardens for the Cottage. They take such pride in their work. Their enthusiasm for, not only the gardens, but for the whole cottage is fantastic. They are few in numbers, but they punch well above their weight. Thank you Gordon, Margaret and Darryl, Jenny and Howie and the Hedge Guy. You are very appreciated.

Another thank you goes out to our Treasurer, Sheena Griffin. The role out of our new payment system was a huge task. From mid to late last year, Sheena took charge of the role out and just kept moving it along. As with most major changes

within organisations, not everyone will agree with the change, they don't always run to plan, there are often hiccups, often challenges but Sheena believed that the outcome would be so much better and she kept moving the project forward. There were many surprised faced that 5 minutes after the Christmas Fair had finished, the group treasurers that were there packing away, were able to get their reports. Normally this would have taken several days. Well done Sheena and all those involved. Well done to everyone that has embarrassed the new system and can see the benefits.



Di Avilov (Secretary) is working really hard in the background with learning where all of the files are and what timelines need to be kept for the year. Thank you Di for taking on this role.

I think it is also fitting, that we take this time to thank Jenny Williams for her 3 years as leader of the Buderim Craft Cottage. Jenny, thank you so much for your dedication to the Cottage not just in the last 3 years, but for your time you have been at the Cottage participating with the Calligraphy Group. You have shown great leadership and although I am sure that everyone knows I have big shoes to fill – I am inspired by the legacy that you gave left and am inspired by the way you navigated your time as President. Your generous spirit and your enthusiasm for the Cottage is aspirational. Thank you just does not seem enough to say.



Margaret Woodgate (Vp Property) also did not rest over the Christmas break with so many adhoc tasks and maintenance tasks completed in a timely manner. Thank you, Margaret, for all you do for the Cottage. Most people do not see what you

do – but members really do benefit from your attention to detail.



Michelle McGrath (VP Events) is going to be very busy over the next couple of months working on our 60th Birthday celebrations for 2027. With the help of all of the Group Leaders, Michelle is working on the calendar to remember our

special year and celebrate our awesome groups. If you would like to help Michelle and the Group Leaders, please reach out. Many hands make light work.

And thank you to all the members of the Buderim Craft Cottage for giving me your trust to be the President. There maybe some stumbles along the way but know that I will always strive to achieve the best for the Cottage and you – members of the Cottage. If you every want to share your dreams, concerns or simply have a chat, please reach out to me.

Be safe

Karen

PRESIDENT



VALUED VOLUNTEER - THE GARDENING GROUP

NEWEST VALUED VOLUNTEERS

We pause to thank the hands that tend,
The quiet crew we all depend,
Small in number, steady and true,
With mighty work in all they do.



The Gardening Group, both proud and keen,
Turn weary patches fresh and green,
Not loud in voice, nor seeking praise,
Yet beauty grows beneath their gaze.



Jenny Williams, with Howie near,
Margaret Woodgate, Darryl here,
Gordon Reddek with camera bright,
And Steve — “The Hedge Guy” — trimming right.



The fourth Friday monthly, come what may,
They shape the soil and clear the way,
Through sun or shade, with cheerful art,
They leave their care in every part.



And when the tools are laid to rest,
They share their chips — the well-earned best —
With cordial raised in simple cheer,
For gardens grown and friends held dear.



EDITOR'S CORNER

So much has unfolded over the past few days at Buderim Craft Cottage. The camaraderie, friendship and remarkable talent within this special community hub truly are second to none.

Last Friday, we celebrated a dedicated group of members who, month after month, come together not only for creative sessions but also for a volunteer gardening afternoon. These gatherings feel particularly meaningful, as many bring along their life partners, united by a shared purpose — to nurture and maintain gardens that reflect the care, pride and heart of the Buderim Craft Cottage family.

And then Saturday... what a day! Our Open Day welcomed the community to drop in, enjoy

complimentary coffee and cake, and meet the makers. There was a wonderful buzz throughout the Cottage, with every table thoughtfully styled to showcase the creativity and craftsmanship of our talented members. The atmosphere was vibrant and joyful — not only for visitors discovering new artistic passions, but also for those rekindling their inner child through hands-on creativity.

If you couldn't join us, here's a little glimpse of the magic to enjoy.

Solé

NEWSLETTER EDITOR



Silversmiths

Everyone has returned feeling refreshed and inspired after the Christmas break, and there is a wonderful sense of renewed energy throughout the group. With the year now well underway, preparations are already in full swing for our upcoming Easter Fair. Members are busy designing and creating beautiful new pieces, ensuring there will be a delightful array of handcrafted work on display.



Our Silversmiths group continues to flourish. Recently, we held a successful in-house enamelling workshop, which was not only informative but also great fun. Members enjoyed experimenting with colour and technique, adding another dimension to their metalwork skills and expanding their creative repertoire.



Looking ahead, we are excited to be planning a metal clay workshop in the coming months. This highly anticipated session will offer members the opportunity to explore new processes and further develop their craftsmanship in an

engaging and supportive environment.

Cherie



Photography Group

The photo group are excitedly preparing for a new venture at the Easter Fair, a Photo Booth inviting people to have a photo taken with their pet dog. We are also expanding it to family photos too.

We will be using the little paved area to the front of the Craft Cottage for our booth where there are some outdoor chairs and outdoor sculptures.

The intention is for our members to take a photo of the owner and dog, show them the results on a computer, the customer then pays for the photos he or she likes then the jpeg files are emailed to them so they can print them however

they like. The files are only \$5.00 each.

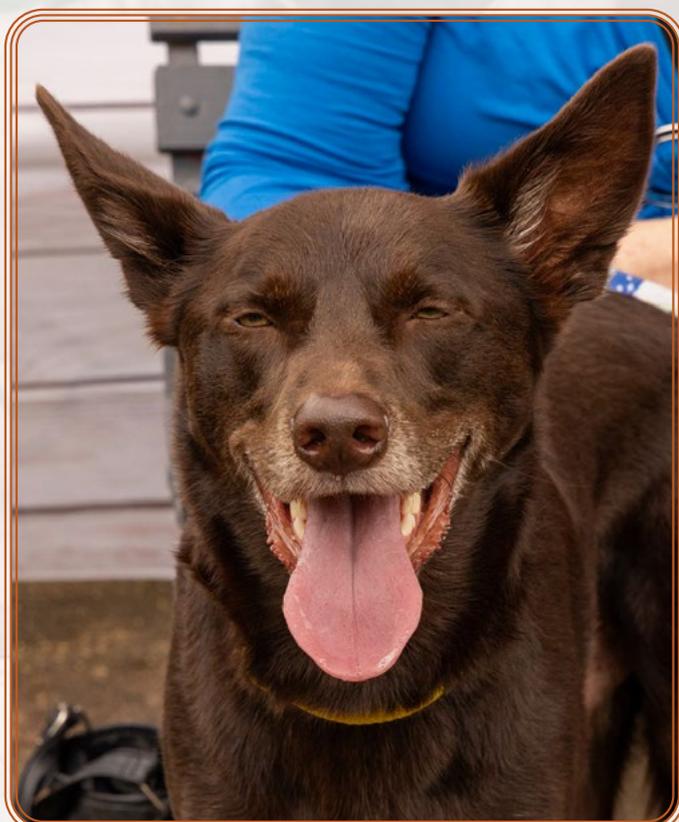
Naturally this needs rehearsal and practice and we had some willing models to assist us

We are also looking forward to meeting with other groups to take photos for the Diamond Jubilee Calendar next year.

The calendars are planned to be wall calendars with the picture taking a whole page and the month hanging below it.

We look forward to trying to make your ideas come to fruition and show your groups well.

Phil



Machine Embroidery and Machine Sewing

Here at the Buderim Craft Cottage, Machine Sewing and Embroidery Group use a variety of different 'machine embroidery' designs and techniques. One of our most popular design suppliers "Sweetpea" shared this interesting history of 'Machine Embroidery'. It gives you an idea of where we get our creative energy and source for our end products. Certainly, Machine Embroidery is an ever-evolving industry and one that our group thoroughly enjoy following.

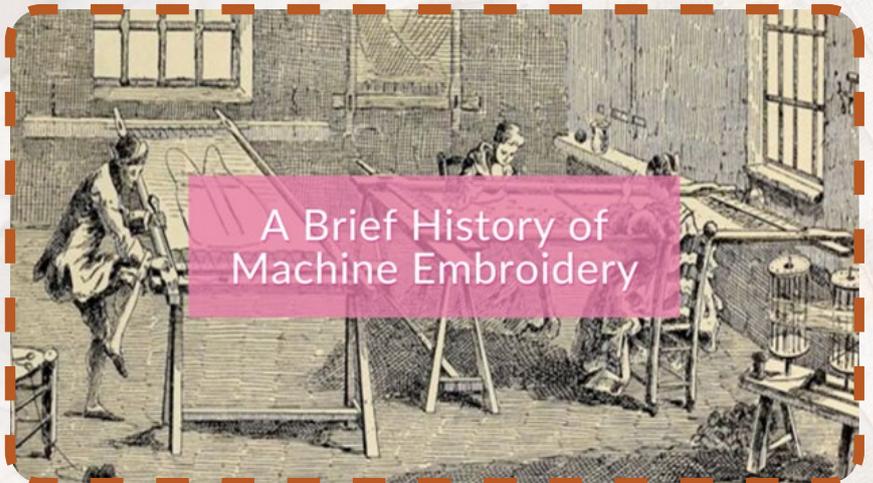
Here are some of our creations:



A BRIEF HISTORY OF MACHINE EMBROIDERY

Feb 17, 2025 | By Erin Payne

An ancient craft, the embroidery of long ago is incredibly different to what we see today. Modern embroidery machines have come a long way since their much slower, bulkier counterparts, but these machines are an essential stepping stone to what we have today. Let's dive a little into the history of these machines.



EMBROIDERY MACHINES

The hand embroidery machine was in fact created before the first sewing machine! In 1846, Josue Heilmann created a machine that could do the work of up to four hand embroiderers, with a frame to hold the fabric, a needle assembly, and a handle to work the needle. The fabric moved to the needle, rather than the other way around and could embroider using more than 300 needles simultaneously. It was





considered such a threat to hand embroidery that there were only two machines ever made.

Almost two decades later, the Schiffli embroidery machine was invented by Isaak

Grobli in 1863. The machine enabled the mass production of embroidered textiles, using punch cards to control embroidery patterns. Lace and broderie anglaise were made in no time by these machines, while fooling many that they were hand embroidered.

But it wasn't until the 20th century that embroidery machines became more commonplace in the home. In 1911, the **Singer Sewing Company** developed the first multi-head embroidery sewing machine. While war saw the development of these machines halt, the 1950s had a resurgence in home embroidery machines, and by the 1980s, Wilcom introduced the first computerized embroidery designs both home and small business embroiderers.

Since then, machine embroidery has grown in leaps and bounds, with **Brother Industries** entering the market in the late 1980s. Today, there is such a huge variety of machines that there is something for everyone, with machines having integrated computers and the ability to design just about anything then stitch it out if you know how!

EMBROIDERY STYLES

Embroidery itself has also expanded dramatically in the past few decades. While today you can make almost anything with a machine, in the past, there were a few types of machine embroidery that were most prevalent.

Continuous Quilting - this refers to a

design where the pattern is made with one continuous line. Traditionally this was done with a sewing machine but now you can purchase machine embroidery designs that can create these patterns for you. We released a **Sweet Pea flower** themed one for our anniversary last year, and have several other designs that make great filler pieces in quilts.

Clothing Applique - machine embroidery was most commonly used to create and decorate clothing in its first commercial iterations. Even today, commercial clothing embroidery is very common. We love the versatility of an applique or embroidery design - you can put it on just about anything!



Redwork - also called needle artwork, this form of embroidery was developed in the 19th century and is still popular today. As the name suggests, it typically uses red thread, although today you can use other colours if the style remains similar, which you can see

in our redwork designs.

While these more traditional styles of embroidery are still popular, today embroiderers can make anything from table runners and quilts, to bags and stuffed toys! The options are really endless, as long as you have a good design.

The history of embroidery is rich, and machine embroidery, while relatively young, has come so far. We can't wait to see



where it goes in the next 10 years to come!

May

Mixed Media Group

Our members have shown diverse talent through a wide array of styles using a variety of materials to create 2D and 3D artworks. And this includes painting, drawing, printmaking, journaling and bookmaking.

Working in art journals, (or visual diaries), goes beyond traditional journaling by incorporating different elements to create visually rich pages that capture thoughts, feelings and experiences. It can be a motivating formula for developing major works of art. Some may be unsure of mixing different materials, the truth is, MM thrives on experimentation, and is important as it helps to develop a distinctive and personal style.

Our Mixed Media Group has grown with 6 new members, and with the Thursday session restarting, we can spread out and utilise space more comfortably.

Come see our display of beautiful art on Cottage Open Day.

Jillian



Fibre Arts and Surface Design Group

We started the year with a meet and greet session before we got down to the discussions about our upcoming exhibition: 'Culture of Colour'.

We were set a challenge to use the colour wheel to design an artwork. A beautiful colour wise bracelet is shown in the photos. What function do bracelets perform? Why to show off our hands of course!

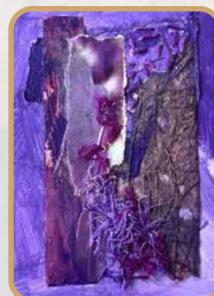
Hands are so important. They are just a combination of bones and muscle and nerves

and skin but they turn our ideas and visions into art. So this edition I have included some photos of our group's busy hands!

I am so looking forward to seeing how each of my colleagues approaches the colour themes for the exhibition. Don't miss it.

Friday 15th May to Sunday 24th May. Wear your own colour preferences and see how they match up to our artists' viewpoints.

Suzy



Pottery Group

HATS OFF.....

.... to Deidre, our inspirational leader and friend for the past uninterrupted seven years. Our club has grown from strength to strength – along with its reputation for originality, perfection and sheer class. These accolades can be attributed to the cohesive and harmonious ambiance that fawns creativity at its best. We all owe you, Dee. The personal sacrifices you made were not in vain. There will be benefits for all into the future. Your years of knowledge and experience as a serious potter will be more freely shared as you ply your trade amongst us. Thank you, thank you!

And Tara picks up the reins with the full support of all members. Her aim for a collaborative management structure that spreads the load of responsibility is being approached with determination and dedication. Deidre and

Lee Ellen retain their constructive roles in the background.

Of course our much loved “Dragon Lady”, Sarina, still has her hands on the purse strings in 2026. And thank goodness for that. Her voluntary work load is enormous, and she seldom has time to sit at her desk and play with clay. The fact of the matter is that nobody has the skill and the stamina to match her, There are always offers of help, but let’s hope that they morph into tangible changes that allow Sarina, too, to relax and pursue her hobby. She is good at that too!

Onwards and upwards!

Brenda Mee



Drawing Group

Hi and welcome to Autumn.

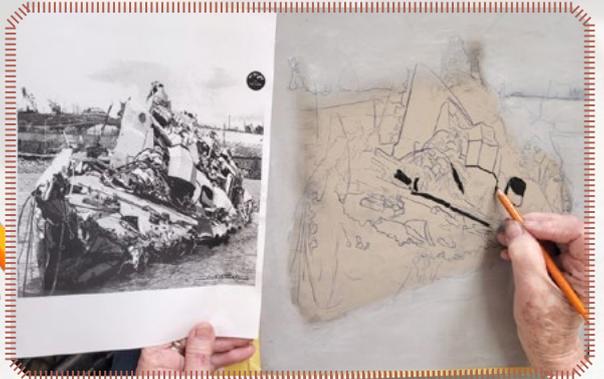
The Drawing group has started this year off with some more new members and some days our little room is quite full. Rather than extend out into the main room we voted to cap our group at 20.

We are full, gosh, haven't said that since our inaugural year during the Covid days.

Regardless, we are all content in the pursuit of our perceived imaginations, transmitted via our brains, with fingers, to paper.

Looking forward to the colours of Autumn.

Sarina.



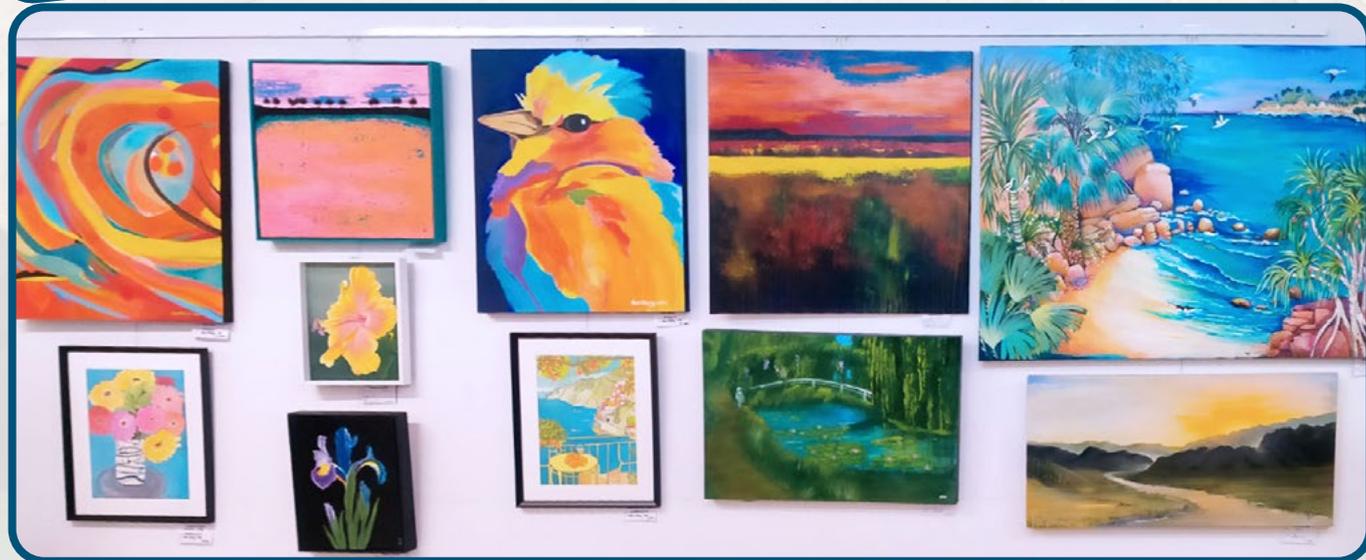
"Anyone who says you can't see a thought simply doesn't know art."

Painting Group

The Painting Group started 2026 with a very successful Holiday Art Gallery which ran for the first week of January. We had lots of locals and holiday makers through, eager to see local art and take away a souvenir of the coast.

The interest in the group continues to grow with several new members joining in January and it's a continual revelation just how many budding and accomplished artists there are in our local community. It highlights the importance of self-expression through art and makes for some very interesting paintings. Our next BIG event is our Art Expo which happens in August - we're planning for it already.

Jane Pinder



Calligraphy and Papercraft Group

Q. Where would you find the only Calligraphy group in Queensland?

A. At Buderim Craft Cottage!

As the numbers in our group continue to grow, procedures have been put in place to quickly settle them into the group. With the procurement co-ordinators providing the basic Calligraphy kit and the mentoring team generously providing individual attention, new members begin their Calligraphy journey. All this hard work is fuelled by our legendary morning teas. There are many others who make this group so special, contributing in many ways, too many to mention. Just take a bow and know you are special.

The formation of the creative team was a new initiative this year. The team got off to a flying start organising a Summer School, a week of Calligraphy and Papercraft, with Sydney guest



Julie Williams assisting Eve Diesel at the Summer School

tutor, Julie Williams. Julie is one of two

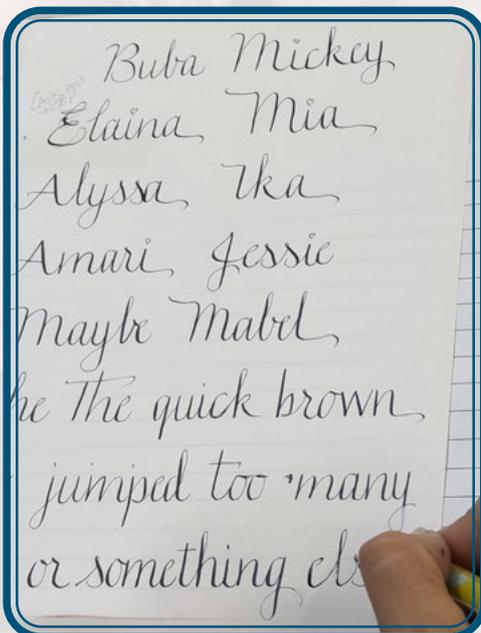
Australian calligraphers selected by Stanford University Library to contribute to a special new collection of 21st century calligraphy. The collection will show the best of international modern calligraphy intended to, in their words, "delight the eye and feed the soul".

The creative team also arranged for our own Lorraine Chapman, a skilled bookmaker, to teach Coptic binding.

Coptic bindings were first produced in the second century A.D. by the Egyptian Christians called Copts. The Copts popularised a way to bind together several folded sheets of paper using a

series of linked stitches forming a chain. This format allows the book to lie flat when opened, and both sides can be written on.

In the next few weeks, the group will be learning Copperplate script, taught by our own talented Calligrapher Noreen Prendergast. This will be followed by a two day workshop with a guest tutor from Toowoomba, Susan Bradshaw.



Some of the work produced at the Summer School



Books made using Coptic Binding technique

Patchwork Group

In our Patchwork Group, we're remembering Lorraine Irvine, who sadly passed away the week before Christmas.

Shortly before she passed, we were fortunate to see her doing what she loved—patchwork. She spent the afternoon at the Cottage – a place she loved.

Lorraine was a beacon of kindness and generosity, always ready to share her skills and create beauty for others. Many of her quilts went to charity, warming countless hearts beyond the Cottage walls. We miss her dearly—her smile, her patience, and her passion for the Patchwork.

As we stitch and create in the coming months, let's do so in her memory. The Patchwork Group are making quilts with "stars" as their focus in Lorraine's honour.

Vale Lorraine Irvine.



Yarns & Fibres Group

Our wonderful group of ladies is enthusiastically preparing for the upcoming Easter Fair. The room has been buzzing with creativity as ideas, patterns and inspiration are generously shared between members. It's always heartwarming to see the collaboration and encouragement that naturally unfolds when talented women gather with a common purpose.

We are especially delighted that some of our newer members will be contributing to the Fair for the very first time. Watching their confidence grow and seeing their handmade creations come to life has been truly rewarding. Their fresh ideas bring a lovely energy to the group.

Last Thursday, we paused our busy schedules to celebrate a very special milestone – Dene's 91st birthday! We enjoyed a delicious cheesecake for



morning tea and shared laughter, stories and warm wishes.

Adding to the excitement, we have three prospective new members joining us this month. Our group continues to grow, and we warmly welcome them into our creative community.

Maxine



Life Drawing & Portraiture Group

The Life Drawing & Portraiture Group has embraced 2026 with creative zeal! Every Monday afternoon, both interest groups meet simultaneously—one group focussed on the human form, and the other on portraiture—but both committed to drawing from life.

The group welcomed the opportunity to demonstrate at the recent Cottage Open Day. Good fun was had by all! At present both Life Drawing and Portraiture have vacancies. If you are interested, or know others interested, please direct enquiries to:

- Group Leader, & Convenor of Life Drawing Sessions: Lisa Gregg, lisagregg@live.com
- Portraiture Sessions Convenor: Dee Roy, deeroyf@aol.com

Life Drawing Sessions offer opportunities for drawing the human form using a pool of professional life models. A selection of two-minute, twenty-minute, and an extended hour-long pose is offered most weeks.

Portraiture Sessions offer opportunities for the development of portraiture skills using

professional models as well as interesting and willing community members! Sessions often include focussed study and discussion of well-known portrait artists.

The group is currently setting creative goals for the year, with a possible exhibition as an outcome. Easels up and charcoal poised! Watch this space!

Kay



This and That

Would you like to contribute to this newsletter?

Send your ideas, articles, and photos to newsletter@buderimcraftcottage.com.au by 23rd May 2026. The next newsletter, the Winter edition will be published the first week of June 2026. Please include your name, group, and a contact number.

And don't forget that all photographs must be approved by the participants before being sent.

every contribution is
hugely valued

thank
you!



Discounts for Members

Several local Sunshine Coast businesses give discounts to Cottage members. Phone them to learn more about the discounts on offer.

Accolades (framer and trophies)
26 Nicklin Way, Minyama
Mobile: 0417 208 345
Email: accoladesawards@yahoo.com.au

Eckersley Art Store
11 Nicklin Way, Minyama
Phone 07 5444 0311

Sunshine Coast Art & Framing Gallery
8 Nicklin Way, Minyama
Phone 07 5444 0009

Johno's Fabric Variety
77 Duport Avenue, Maroochydore
Phone 07 5443 5966

Art School Co
32 Wises Road (next to IGA)
Mobile 0491 756 172

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more about the Buderim
Craft Cottage?

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Instagram

