

Buderim Craft Cottage Summer News 2025

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ART GALLERY

3 Jan, 2026—11 Jan, 2026

9am—3pm daily

Buderim Craft Cottage

5 Main Street, Buderim

Immerse yourself in the warm, welcoming atmosphere of the Cottage and celebrate the joy of art in all its colour and imagination. Everyone is welcome!

Community Bank
Buderim

B Bendigo Bank

The Buderim Craft Cottage is:

Proudly sponsored by the Sunshine Coast Council's grants program.

We acknowledge and thank the Buderim Foundation who have provided financial and material support for the Buderim Craft Cottage.



Sunshine Coast
COUNCIL



EVENTS CALENDAR

JANUARY

HOLIDAY ART GALLERY

SATURDAY 3RD TO SUNDAY 11TH

9AM TO 3PM DAILY

CALLIGRAPHY - SUMMER SCHOOL

MONDAY 5TH TO FRIDAY 9TH

FEBRUARY

BUDERIM CRAFT COTTAGE

OPEN DAY

SATURDAY 28TH, 9AM TO 2PM



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Jenny's Jottings

President's report for BCC's
Summer 2025 Newsletter



Thank you one and all for your kind messages in a beautiful hand-crafted card and the orchid you gave me at the Cottage's AGM at the conclusion of my three-year mandatory term as President. It's been such an honour to

meet so many members during that time, hear many of their stories, see the process of their work being created, and then see their beautiful, finished pieces.

There are many people in the Cottage who are generous with their time and fulfill roles that make it run smoothly. There's a total of 62 roles performed by a group of Executives, Group Delegates, Group Leaders, Group Treasurers, and Administrative Assistants. Some people have 2 or 3 positions, so I'm talking about very dedicated people.

20+ people attended the Thank You Volunteers afternoon tea at BCC on

Tuesday 18 November. What a fabulous group of people, as are all the invitees who couldn't attend! I hope all Cottage volunteers enjoyed carrying out their role this year and you've reaped some of the benefits of being a volunteer such as:

- engaging with new people, making friends
- developing community contacts
- moving physically
- learning new skills
- having a better outlook on life
- adding fun to your years

Know that you have made a difference and are very much appreciated. I think you've chosen to make the best of who you are and are making a mark on the earth. Give yourselves a big pat on the back. THANK YOU and I wish you the continued benefits of volunteering in the years ahead.

Here's a list of people, not mentioned in this article, finishing their roles this year and those taking on the positions for 2026. We are fortunate to have all but one of these positions filled for the coming year and wish incoming personnel all the best in 2026. If anyone here is interested in filling the Fair Convenor's role, I'm sure the new Management Committee would like to hear from you.

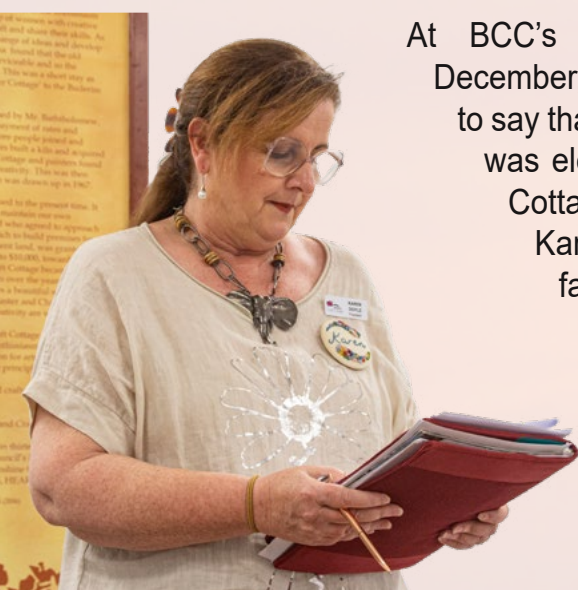


Volunteers Thank You! after-

noon tea



Position	2025	2026
Webmaster	Solé Paez	John Stockwell
Web team		Roxanne Marie
Grants Officer	Kay Weber	Jenny Williams
Providore	Yvonne Boorman	Deb Liriges
Kitchen Manager	Deidre Phipps	Contact President if interested
BWMCA Delegate	Jenny Williams	Karen Doyle
Winter School Coordinator	Kay Weber	Jenny Williams
Fair Convenor	Pat Reid Karel Beech	
Pottery Group Leader	Deidre Phipps	Tara Ahern
Painting Group Leader	Di Avilov	Jane Pinder
Painting Treasurer	Barbara McIntosh	Paula Richardson
Life Drawing Group Leader	Wendy Cooke	Lisa Gregg
Life Drawing Delegate	Wendy Cooke	Deb Liriges
Needlework Treasurer	Michelle McGrath	Karen Wikman
Fiber Art Delegate	Marg Olsen	Joy Varney
Photography Treasurer	Gordon Reddek	Ian Ferguson
Photography Delegate	Catherine Bagley	Phil Gordon
Patchwork Delegate	Karen Doyle	Lou Thorburn



At BCC's AGM on 2 December, I am thrilled to say that Karen Doyle was elected the new Cottage President. Karen will be familiar to many of you as she's been a member for many years and is currently Patchwork Group

Leader and Cottage Bookkeeper. She has, in previous years, held the positions of VP Property, Secretary, Insurance Officer and OHS Officer. Phew! Karen is excited to take on the new role, so this is good news for the days ahead. Her husband, Steve, is a great support to Karen too and has assisted with maintenance and gardening, including trimming the hedges. He likes to be called Hedge Guy (see photo of the Gardening Group).



Gardening Group having well-earned refreshments after mulching the front garden. L-R Steve Doyle, Karen Doyle (standing), Howie Williams, Gordon Reddek, Margaret Woodgate, Daryl Woodgate, Jenny Williams (foreground)

More good news: Di Avilov is the new BCC Secretary. I am so pleased that Di has taken on this position; many of you may know Di as she has been Painting Group Leader for many years (now stepped down as Leader). Former Secretary, Lou Thorburn (Patchwork, Needlework), who's done a top job over the last two years is continuing to support the Secretary's role as Membership Secretary as is Anne-Marie Dewar (Calligraphy & Papercraft) who is continuing in her valued role as Minutes Secretary.



A plaque to show our appreciation of Jan Grady's bequest was unveiled in the Main Work room after the AGM by good friends of Jan Grady: Jan Nelson (Pottery) and Elaine Bienholz (Mixed Media). We were honoured that Jan's husband, Len Grady, attended the unveiling.



The air conditioning units, air curtains and a switchboard upgrade installed for the Main Work Room and Atrium Gallery in early July are thanks to the bequeathment left by former BCC President, Jan Grady. The air conditioning made such a big difference to keeping us cool and relaxed during the Buderim Christmas Fair recently!



What a wonderful success the BUDERIM CHRISTMAS FAIR was!



THANK YOU EVERYONE WHO PARTICIPATED on 28 & 29 November. IT WAS A CREDIT TO ALL WHO MADE THE EVENT SUCH A SUCCESS. THE SALES ARE A NEW RECORD. A GREAT COMMUNITY EVENT...THERE WERE MANY HAPPY CUSTOMERS!



There'll be plenty of marvelous preparations for the Cottage's 60th Anniversary in 2027 happening next year. VP Events, Michelle McGrath, has already started coordinating this and has input from Group Leaders.

Many groups are now having their end of year Christmas break-up parties and will resume in January 2026. Check the Cottage website: www.buderimcraftcottage.com.au for more information and events coming your way next year.

Wishing you all a joyful Christmas, relaxation, fulfillment, and happy hours in creative pursuits in 2026.

Jenny Williams
PRESIDENT



Jan Grady



We still feel your generosity.



Jan was not just a member of the Cottage. Jan was all that the Cottage aspires to be.

Creative, generous, inclusive, inspirational, caring are just a few of the adjectives that can be used for Jan. Jan never met a stranger, I am sure. It always felt like she knew who you were – she

got you and was immediately your friend and mentor.

Timing really is everything. I was at the Cottage a few weeks ago and the phone rang and a lovely gentleman asked if he could have Jan Grady's details as he wanted to get in touch with her. I did not know what he wanted, so I asked if I could help. He told me, he had just had a significant birthday and was wanting to talk to Jan and let her know what an impact she had made in his life. She had been his teacher many many years ago and he wanted to thank her for being so inspirational to him. He wanted to thank Jan for being Jan.



Jan Nelson remembers fondly Jan's beloved Morris Minor. Jan found it in New Zealand and as it was from the 1960's or earlier, so it needed some TLC and a fresh coat of baby blue paint. Jan shipped it back to Australia and was an active member of the local Morris Minor club. No power steering, air conditioning or electric windows...but Jan loved that car.

She also had a love of sunglasses – especially Pink Flamingo sunnies. She was flamboyant,



glamorous, entertaining, generous and we all miss her dearly.

Jan's much loved husband Len was also often seen around the Cottage. If there was a job to be done, he would be among the first of the "Cottage husbands" to put his hand up.

The bequeathment that Jan left to the Cottage has been used to install air conditioning in the main work room and the Atrium. We are so thankful for this kindness from Jan. When we work comfortably in the main work room creating something beautiful, we remember that a beautiful friend has given this to us.

Jan, we are all better for knowing you. Like the man on the phone, you have changed lives by being generous of knowledge and kindness. You helped make the Buderim Craft Cottage a place that invites people to share and experience kindness as well as creativity.





VALUED VOLUNTEER: SOLÉ PAEZ



Solé Paez had an early strong interest in computers and graphic design. Her life story has also led her to marketing work and caring for members of the community.

and applied to migrate to seven different countries for work.

Australia was the first to respond, and within six months they had moved. They left Chile on March 6, 1983, and arrived in Sydney on March 8, on the eve of Bob Hawke's first term in government. It was 15 degrees when they departed Chile, and 47 degrees when they reached Villawood Hostel—a temporary housing facility where 49 languages were spoken—with no air-conditioning to cope with the heat. The

A major reason the community has up to date information about Buderim Craft Cottage's (BCC) groups, exhibitions, fairs, workshops and newsletters is due to the postings Solé has made over the last three years on BCC's Website, Facebook and Instagram. This year Solé sent information about BCC's Winter School to community groups from Brisbane to Gympie and from the Sunshine Coast to the hinterland. This resulted in a higher enrolment of workshop participants from the community than in the past.

We've been very fortunate to have Solé join the Buderim Craft Cottage in 2022. Shortly after she became a member, then-Secretary May Carson noticed her skills and interests on her application—just as the Cottage was seeking a Web Master and Social Media Administrator—and reached out to her during her first week. In 2024, Solé also stepped into the role of BCC Newsletter Editor.

I interviewed Solé on 22nd October this year and here is her story:

Solé was born in Rancagua, Chile, and lived there for 18 years. She moved to Santiago to study Mathematics & Computer Systems at "Universidad Tecnica del Estado". In 1978 she married and moved back to Rancagua as her husband, Wilson, a mining engineer, had a job there in the world's largest underground copper mine. 1979 and 1981 saw the birth of her two sons. In 1982, eager to advance his career, Wilson and Solé set their sights on new opportunities



children played in the bathtub and lay on the cool tiles. That day was burned into Solé's memory.

During her time in Sydney, Solé studied English, worked as a cleaner, crocheted, set up a home, completed a Diploma in Beauty Therapy, worked at a salon and sponsored her mother, father, sister and brother to come to live and work in Australia. Wilson also began working as a cleaner; However, he later became a store manager in a shoe factory. He never returned to engineering due to the challenges he faced with the English language.

After visiting friends in Mooloolaba in 1987, Solé and Wilson, along with her extended family, moved to Maroochydore in 1989. Solé's father — a cabinetmaker by trade — opened a small factory in Maroochydore as a family business, and

her mother — a dressmaker by trade — began working for a leather garment factory based in Cooloolabin. They both attended the Eumundi Markets to sell their crafts until 1995. Solé, Wilson, their children, and Solé's sister and husband returned to Sydney at the end of 1990.

Solé moved back to the Sunshine Coast in early 1991, now divorced, and her children attended Kuluin State School and later Maroochydore High School.



Solé Paez was the first student to enrol at the University of the Sunshine Coast (USC). She was the first person to register when the university's Maroochydore office opened in 1995—an event an early

administrator described as a momentous milestone in the birth of the new institution. Solé completed her Bachelor of Business, Marketing & Graphic Design degree in 1999, and graduated in April 2000.

From 1997 to 2004, Solé worked in various roles at USC: Administrative Assistant to the Dean of Business; Tutor in Marketing Theory & Practice, International Marketing, Information & Technology, and Adobe Photoshop. She also worked in the IT department managing MBA (Master of Business Administration) video production, which was sent to overseas students in Fiji, China, and Malaysia.

In 2004 Solé opened her own business and worked as a freelancer in Webpage development and graphic design.

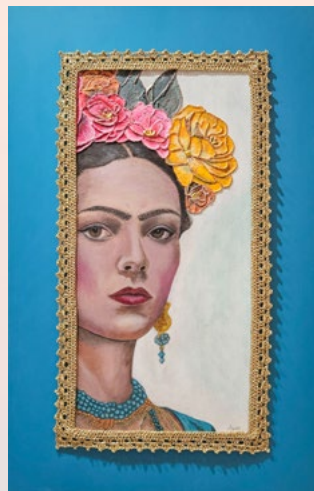
Solé's career shifted direction between 2010 and 2015, when she worked as the Marketing & Fundraising Manager for Lifeline Queensland's regional office—a fast-paced role focused on raising funds and promoting Lifeline's services, including suicide prevention and a range of other counselling programs. Her responsibilities

also extended to promoting all 13 Lifeline Shops across the region and coordinating various awareness events to keep Lifeline's services visible and present in the community.

After 2015, Solé returned to freelancing, this time under the business name "All Media Services." Later, seeking a fresh direction, she completed a Nurse Assistant course, which opened the door to work in Aged Care from 2018 to 2022. She reflected, "Working in aged care helped me realise how much I enjoy caring for others." She eventually retired after a night-shift accident resulted in a severe shoulder and neck injury.

Solé first came to Buderim Craft Cottage in 2012 and approached the President to ask if a Photography group could be formed as there wasn't one at the Cottage at that time. One was subsequently started sometime later, but Solé was not aware of this. Fast forward to 2022, it was when Solé met BCC member Penny Kasteel at the Anglican Church Friday night market, that Solé decided to come along to the BCC's Patchwork group and became a member.

Solé enjoys a wide range of creative pursuits and has been involved



in several Cottage groups, though she now regularly attends Mixed Media and Yarns & Fibres. When talking about her art, she explains, "I'm always out of the box! I love combining mediums like cement, crochet, stones, pencils, paint, fabric, metal, and more."

Her passion for photography remains strong—"I just can't escape from it!" she says. Between 2004 and now, Solé has had her photographs featured in multiple international exhibitions, and she previously won the Maroochy Shire Council Photography Award in 2005. Solé loves the mindfulness of art and finds it relaxing. Frida

Golden image wins first prize

CARRYING her camera while walking her dog has ensured that Buderim local Solé Paz won first prize in the amateur section of the Maroochy Shire Council's annual photography competition.

Ms Paz's photograph, entitled 'Golden Train', captured a uniquely 'Magical' moment of two rowing teams competing for the title. "I didn't expect to win a case of if I don't win, I'll never will. "I've always loved photography."



Kahlo, a Mexican painter known for her many portraits, self-portraits, works of nature and artifacts of Mexico inspires many of Solé' paintings.

Her reflections on the Cottage: "It's a place where people can come to enjoy life; it can lift you out of depression or loneliness. We're social creatures." She loves the way group gatherings encourage the exchange of artistic ideas, personal stories, and creative achievements—something that often inspires others to join.



Maroochy Shire Council Photography Award Winner - 2005

Solé' is currently working with two enthusiastic Cottage members, John Stockwell and Roxanne Marie, so they can take on BCC's Webmaster position from 2026. Solé will continue in her roles as Social Media Administrator and Newsletter Editor next year.

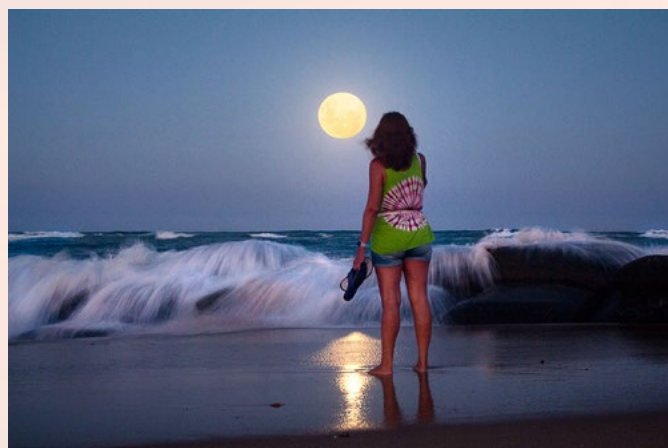
Solé, your dedication and creativity have made an incredible impact on Buderim Craft Cottage. From managing our website and social media to editing newsletters

and promoting events, your efforts have strengthened our community and inspired others to join. Thank you for sharing your time, skills, and passion—we truly appreciate everything you do and look forward to many more years of collaboration and creativity together!

Interview with Jenny Williams



Magnificent Macro Challenge - This photo was featured on 121clicks.com, a renowned global photography and arts platform that attracts an impressive 2.5 million monthly views.



Powerful Composition Challenge - showcased at Manila's prestigious Modeka Gallery - an acclaimed hub for contemporary art and innovation



Photographer of the Year 2022 - Showcased at the renowned Coningsby Gallery in the heart of London, UK.

Silversmiths



General Update

Wow what a result we had at our exhibition \$31080.

All reports from the public say this was the best display ever.

Big thank you to Sue Moore for coordinating the kitchen.

Also a big thank you to Manawee Garden Centre for loaning us plants which gave the room inviting appeal

Thank you to Sheena for all her support using the new square system which work fantastically.

All in all, Silver Smith have had a fantastic year

Sad Losses this year

Long time Silver Smith member Frida Wenger passed away in October and also we lost Helen Bennett in August.

Cherie



Photography Group



Macro by Roxanne

consider how to take a close-up “shoot” of those shining green shoots as they unfurled in the sunshine.

The Photography Group has regular positive ventures for one and all, which always result in a rich display of photographic responses by its members.

One example was this macro image of new shoots, which pushed the photographer to

expertise, and to deliver a new perspective on subjects that are often lost in the busyness of life.

Most subjects are covered in a tutorial given by one of the group members at the cottage or on a themed visit the week prior to the presentations. For example, Caboolture Historical Village and the Maroochy Botanical gardens. Certainly a highlight of this year was the hiring of a professional model to enable us to experiment with portraiture under different conditions and lighting.

The group remains a diverse collection of interested photographers, at very differing levels of expertise bringing their own perspective and interpretation of the monthly challenges presented in a supportive, collegial environment.

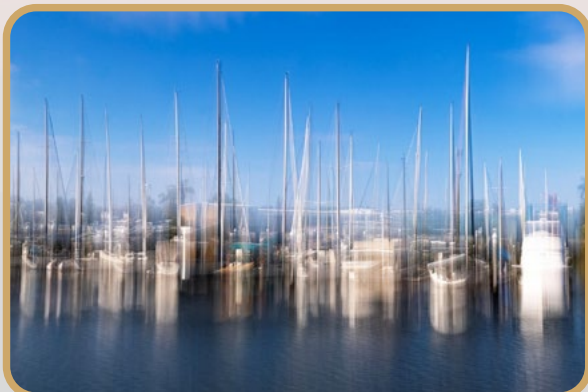
Some photographs are taken with the help of “state of the art” equipment and processing programs, while other use their smart phones and carry out basic editing.

Philip Gordon



Wildlife by Catherine

Another challenge was to capture wildlife images. Each new venture, and monthly challenge (Abstract, Intentional Camera Movement, Flash Photography, Special Effects, Portraiture, Sunsets and Historic Buildings) inspires the group to see the world through a different lens, to grow and expand their



Intentional Camera Movement (ICM) by Fiona



Portrait by Fiona

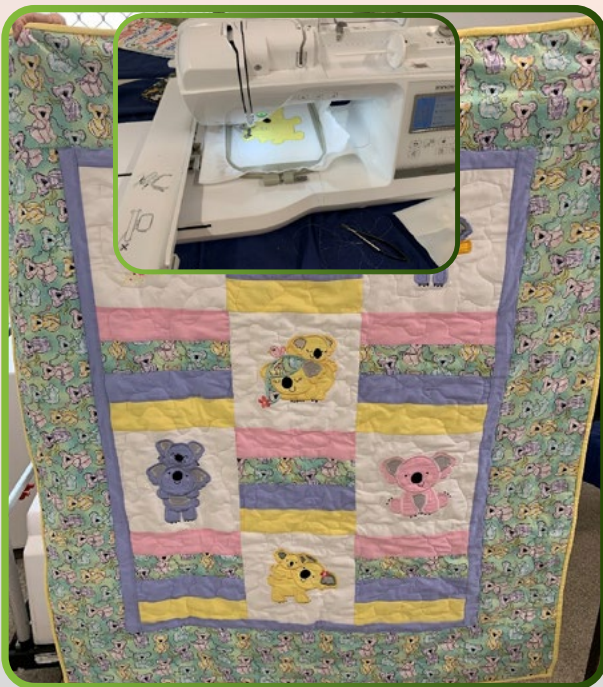
Machine Embroidery and Machine Sewing

The Machine embroidery ladies have as always been very busy sewing a variety of items for the Easter and Christmas Fairs as well as our July Joint exhibition.

Such a great opportunity to come together sew using different techniques and share your sewing time with like minded ladies. A great time to sew, chat share laughter and ideas together.



child's cot quilt in the making, truly amazing when it all comes together.



Sewing for the community is something that the Machine Embroidery group take pleasure in participating in. We try to have one Tuesday a month making something for a worthy organisation. Here are some of

the projects we have make over this year.

Norma made 35 of these very cute "trauma teddies" for traumatized children which were donated to the Royal Flying Doctors in Charleville.



These special hearts were made for premature babies. One would be placed in the mothers' top for a few days and then given to the baby, so the baby could smell its mother. This is so helpful to help with the bonding of mother and child.



This special bag was made for a member of the Cottage's grandson who is in a wheelchair. He wanted something bright and cheery to put his iPad in. Such a pleasure making things for those in need.

This special bag was made for a member of the Cottage's grandson who is in a wheelchair. He wanted something bright and cheery to put his iPad in. Such a pleasure making things for those in need.



Who wouldn't love a special bag to keep their precious scissors-



May Carson



Mixed Media Group

Summer has arrived and the weather is hot, wet, and a bit weird, nonetheless our intrepid group charges ahead with untold creativity emerging from all corners.

Mixed Media members had been busy experimenting and developing their personal skills through persistence and, well, just sheer talent, resulting in a colourful and diverse array of artwork.

Our Christmas Fair was drawing near as MMs prepared for this joyous event together. Our

Group had a splendid display of paintings, drawings, prints, painted porcelain objects, cards, and other interesting pieces, all of which were available for sale.

Thank you to everyone who came to the Fair to enjoy our lovely exhibits of local and original artwork.

Best wishes,

Jillian



Fibre Arts and Surface Design Group



One of the guiding principles of our group is the fostering of fellowship. This is achieved through the interest in, and an appreciation for other members, their individuality and their artwork. Some of the photos reflect this basic tenet of our group.

Another very important aspect for us is the learning and sharing of new techniques combined with a curiosity as to how to take something newly learned a step further. Audrey showed us how to use wax resist and found objects to create beautiful patterns and designs on silk. Some of the photos show the gorgeous results of our endeavours to take the basic technique further. We continue too, to explore botanical printing on leather.

One was to make a bracelet and wear it to the next meeting. Another was to choose a piece of fabric out of a box of cast-off pieces, and to make something from it. I hope you enjoy the photos of the Leftover Fabric Challenge and Yvonne's bracelet.

Group members are also busily preparing their artwork for our exhibition next year titled "Colour" from the 15th-24th May. I cannot wait to see how this theme is interpreted by such a talented mob.

Finally, at this time of year when we are planning our own Christmas party, we wish everyone in the Buderim Craft Cottage, a Happy Christmas and a very interesting New

From time to time, we are given 'challenges.'

Suzy



Pottery Group

Feeling Festive

The planning and hard work that preceded our annual showcase, The Sculpture Garden, paid off once again. The event was opened by one of our doyens, Jan Nelson, at the Friday evening cocktail party that was attended by invited guests, club members and family. And the outlay of snacks under glittering fairy lights was spectacular. Thank you particularly to Lidia, Rosanna and Inga. To quote Deidre, our leader, "an exhibition is only as good as the exhibitors and the exhibits". This Pottery Group is awesome.

So Karel again wove her wand and the display was a resounding success and a tribute to talent and teamwork. And the resolve to make next year's event every bit as good remains.

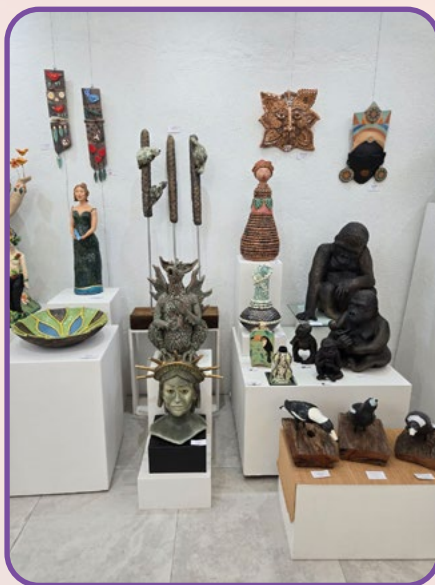
We all contributed to a morning tea for Barbara Brumby who has sadly decided to hang up



her tools. To say we will miss Barbara is an understatement. Who is going to be the next "fairy" who quietly gathers the used tea cups every Tuesday and loads the dishwasher? Her delicate white ornaments including little crucifixes were a winner come time for the Christmas and Easter Fairs – she was always a dependable contributor. And then the Melbourne Cup Day – it was Barbara who prepped for the lottery without being asked. But don't ever think that her kind, gentle, unassuming ways were taken for granted. We'll miss you Barbara and expect you to pop in for a visit.

And so to 2026 when the fusion of artistic talent, happy chatter and warm camaraderie transform clay into works of art. And don't we love it!

Brenda Mee



Drawing



Hello to all, summer is well and truly here. The Drawing Group has had a very pleasant year with the welcomed additions of quite a few new members taking our little group to seventeen. Still happy and social.

Wishing all a safe and happy Christmas break.
See you in 2026.

Sarina



"If I were called upon to define briefly the word Art, I should call it the reproduction of what the senses perceive in nature, seen through the veil of the soul."

Paul Cezanne.

Painting Group

'Greetings from the Painting Group. With 2025 almost done and dusted, we can reflect on the year and look forward to 2026.

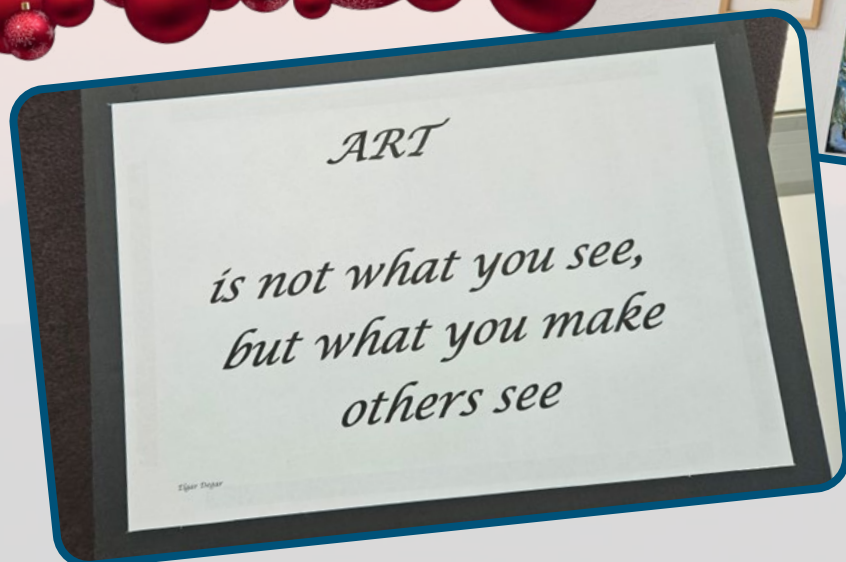
Our group continues to be an eclectic gathering of artists which use Monday mornings to share art tips, broaden our knowledge of mediums and skills and to make and nurture friendships in a vibrant atmosphere of creativity.

Our big event in 2025 was the Art Expo which runs in August each year. Art lovers on the Coast continue to support the Exhibition which showcased a large variety of paintings from small, delicate watercolours to large, bold acrylic and oil works which displayed the

diversity of creativity, talent and unique skills of our members.

Our next big event is the Holiday Art Gallery which has an Opening Night on Friday, January 2 from 5-7pm (finger food and complimentary drinks available) and then runs from January 3-11. A great selection of local, unique paintings will be for sale and we invite you to come in, browse and take this opportunity to choose a painting that will be 'just right' for that spot on the wall.'

Jane Pinder



Calligraphy and Papercraft Group



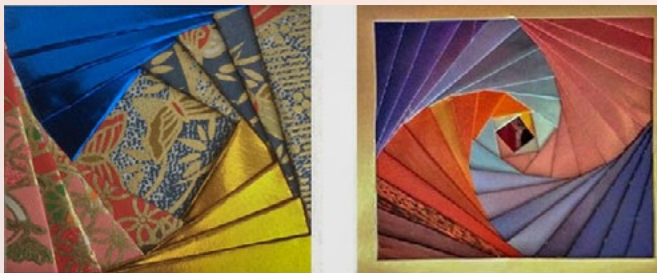
The group has been busy with workshops and other exciting ventures this quarter.

We are thrilled to announce that two of our members, Gail Fogarty and Margaret Woodgate were both awarded prizes for their incredible entries in the Ekka this year! It's wonderful to see their work recognised, especially as these pieces are the result of talent, much hard work and passion. We



can hardly wait to see what they create next. Congratulations Gail and Margaret!

The group was treated to a workshop on the craft of iris folding, led by Cathie Twaddle who created a happy hum in the Main Workroom with her Iris Folding Card Workshop. The technique involves folding paper strips and arranging them over a template to create a layered, dimensional effect. It was a delight to watch the looks of surprise as participants flipped over their completed Iris



Fold designs to reveal beautiful designs. Also joining us was Yvonne from the Fibre Arts and Surface Design. Many thanks to Cathie for a great workshop.

Two of our members had very special birthdays, Yvonne's 90th and John's 80th. The group celebrated our wonderful members in style with a sumptuous morning tea. Yvonne and John have brought much laughter and wisdom to the group and are guiding lights who continue to show us the way! We wish them a year of adventures and achievements and know that their wisdom,



grace and kindness will continue to inspire. Cheers to all those amazing decades!

Annie Felton introduced the group to an 'Experimenting with Embossing' workshop, using an embossing machine and special folders, along with some gilding effects.



Embossing is a process that creates raised or recessed patterns on the surface of paper, card and other materials. It involves pressing a die or mold into the material to create a three-dimensional effect. The star is embossed paper patchwork and the butterflies are the result of ink being applied to an embossing folder. Many thanks to Annie for her brilliance and creativity.

So what's next for the Calligraphy and Papercraft Group? Summer School! From Monday 5th to Friday 9th January 2026 we are delighted to announce that our guest tutor will be Julie Williams, calligrapher, lettering artist, maker of artist books and painter, coming to us from Sydney. (Join us - details are on the website.)

Julie has been designing inspiring, expressive, creative and traditional calligraphy and lettering art for over 40 years. Her work has been exhibited in regional galleries across Australia and we are looking forward to a selection of workshops that include:

- Brush it!!
- Modern Pointed Pen
- Art of Embossing
- Gelli Print Concertina Book



This and That

Would you like to contribute to this newsletter?

Send your ideas, articles, and photos to newsletter@buderimcraftcottage.com.au by 23rd Feb 2026. The next newsletter, the Autumn edition will be published the first week of March 2026. Please include your name, group, and a contact number.

And don't forget that all photographs must be approved by the participants before being sent.

every contribution is
hugely valued

thank
you!



Discounts for Members

Several local Sunshine Coast businesses give discounts to Cottage members. Phone them to learn more about the discounts on offer.

Accolades (framer and trophies)
26 Nicklin Way, Minyama
Mobile: 0417 208 345
Email: accoladesawards@yahoo.com.au

Eckersley Art Store
11 Nicklin Way, Minyama
Phone 07 5444 0311

Sunshine Coast Art & Framing Gallery
8 Nicklin Way, Minyama
Phone 07 5444 0009

Johnno's Fabric Variety
77 Duport Avenue, Maroochydore
Phone 07 5443 5966

Art School Co
32 Wises Road (next to IGA)
Mobile 0491 756 172

Would you like to learn
more about the Buderim
Craft Cottage?

Visit our [website](#) &/or Like
our Facebook page and
Instagram

