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No. 178

June 2022



Proudly supported by Sunshine Coast Council's grants program



We acknowledge and thank the Buderim Foundation who have provided financial & material support for the Buderim Craft Cottage.



Bear on a 50 cent piece by Jenny.  
See page 7 for more Needlework news

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## PAINTING



..our Painting group grows in number

# President's Notes

*Kay Weber, President*



The year may be flying by too quickly, but June has brought us welcome blue skies and sunshine—lifting our spirits and warming the hands that stitch, sketch, knead, knit, glaze, and otherwise respond to our creative thoughts!

## **Volunteering at the Cottage**

My sincere thanks to all Cottage groups for allowing me to intrude on their meetings recently to talk about succession planning for management at both committee and group levels. I am grateful for the thoughtful suggestions that members have contributed to discussion.

Strong involvement of as many members as possible will ensure our organisation remains stable, and sustainable, and keep membership fees to a minimum. Buderim Craft Cottage has been built on the generosity of volunteers who have been giving time, energy, initiative, and expertise to our association since the 1960's. We are indebted to all of those past members, and we are grateful to those current members who are contemplating following in their footsteps!

## **Benefits of Volunteering**

In 2017, the Mayo clinic conducted a study of its own volunteers and found that benefits accrued not only to the clinic but also to its volunteers. Researchers concluded "from lowering stress to boosting self-confidence, research has shown that volunteering offers many health benefits".

A strong base of volunteers will secure a strong future for the Cottage, as well as satisfying outcomes for those volunteers!

And many hands make light work.

## **Sharing Your Good Ideas**

The Annual Cottage Plan Review process is upon us again. Over the next few weeks, members will be invited to share their visions for Buderim Craft Cottage—an invitation to suggest how we harness our culture, experience, and financial resources to manage future challenges:

- to maintain a vibrant image in the wider community through our promotion and events;
- to build a strong and diverse membership through innovative group and gallery activities;
- to provide a welcoming, attractive and safe facility.

Thanks to all for thoughtful contributions to this process.

Warm regards,  
Kay

# MIXED MEDIA

The Mixed Media annual exhibition, held late May, was positively received by members of the cottage and also the public.

Our members worked very hard to produce a professional and well displayed exhibition of works. As for any exhibition, a lot of work was done by members before the exhibition to ensure that it ran smoothly and was advertised to the public.

Many thanks to the Drawing group for reorganising their Thursday morning so that we were able to use Studio North as well as the Atrium.

Painting sales were slow but works that were sold were in the higher price range and as usual, many cards were sold.

Congratulations to Roxanne on her win in the Print Making section at the Immanuel Arts Festival. I know she was absolutely thrilled and no doubt will go on to experiment more with various styles of printmaking.

**Anne Briggs**



Irene and Sue advertised our approaching exhibition in the Old Post Office window



Congratulations Roxanne

# MIXED MEDIA



2022 MM Exhibition display



# POTTERY



Michelle, one of the Glaze Fairies

The annual Sculptured Garden exhibition is scheduled to begin on 7 October and the buzz word is "Big". The hype around planning and creating new artworks will consume the group for the coming months. Fabulous pieces are in the making; many already fired and ready to go. It's exciting times.

We were sad to say goodbye to a group stalwart, Deb Vidler, who is starting a new life. She was farewelled at a special morning tea, with our workroom festooned with banner and streamers. We miss you and wish you the best, Deb.

Accolades to the "Glazy Fairies", Lee-Ellen and Michelle, who have devoted many hours transforming the storage of our substantial collection of glazes and oxides into orderliness. Sample tiles accompany each container, giving confidence to the more intrepid to reach out and try something new. The girls have compiled a comprehensive handbook for members and their weekly show-and-tell of different techniques has inspired us all. Expect to view the benefits of their hard work at the exhibition in October.

And another drum roll – a brand new Woodrow kiln has been installed in the firing room.

Our long serving progressive leaders deserve credit for the fun-filled, enthusiastic and creative atmosphere that characterises this talented group.

**Brenda Mee**



Deidre and our NEW kiln

# Needlework



Inga-Lill's stitching

The Easter Fair weekend, with our very successful stall, is long gone. Well done ladies, especially to those who put the effort into planning, setting up, working and packing up the stall. It is a very big job. Now we only have 6 months to prepare for the Christmas Fair!!! In the meantime our upcoming combined **exhibition is planned for 22nd - 31st July.**

For these ten days, the needlework, patchwork and machine embroidery groups will all present their works for exhibition and/or sale, as well as demonstrating their crafts and works-in-progress. These events are always fun so try to plan some time to join in.

Needlework group will still be on the morning of July 27th.

We are in the midst of our three week mystery workshop and still clueless. Our heartfelt thanks go to Jenny Clouston who has designed this interesting project and allowed Michelle to present it. Her previous workshops and her latest book have given many of us inspiration in approaching this workshop. We began with a square of felt and our own choice thread types, colour scheme, decorative design and needlework style which will make for a very individual outcome.

In the final [third] instalment, using coordinating fabric, "it will all come together, mystery solved", says Michelle.



Karen's Purses

# Needlework



Cheryl's lace edging

We welcome Sylvia to the needlework group and look forward to getting to know her and her favourite kinds of stitching.

One of our group who always has her mind and fingers creating is our quiet achiever and genuine treasure, Maureen. Her variety of work is inspiring, much of it done for the benefit of the group. Maureen's willing contribution of her time is also very much valued and appreciated, and her ready smile uplifting.



Beginning the mystery workshop

# Needlework

For the May display cupboard, Desma and friends arranged a very impressive group of projects that illustrated some of the various forms and results of stitching. Some have waited many decades to be completed eg Cheryl's recent lace-edging on Estelle's mother's duchess set. Other completed works include useful items eg Karen's purses with herringbone stitched zips, as well as just-for-fun [although challenging] stitching eg Jenny's miniature teddy bear. (see front cover). Who knew a straw was essential in a sewing kit. Works-in-progress include a painted and stitched tablecloth [by Inga-Lill].

Our popular bring-and-buy needlework stall is generally held on the first Wednesday of each month.

All cottage members are welcome, browsing is encouraged. There is usually a variety of donated goods, old and new, for sale eg needlework supplies, yarn, fresh produce, baked goods, books [craft, cooking, fiction etc] and sometimes items such as scarves and jewellery.

Are you in need of just one particular button? This is where you may find it.

Happy stitching and socialising everyone.

**Lyn Fisher**



Display cabinet

# ART EXPO

11-14 AUGUST

9am-3pm



With eager anticipation, the Painting Group is looking forward to hosting our Art Expo 22. After the last two years of Covid interruptions, we are preparing to return to an Opening Night on Wednesday 10th and to offer refreshments again as well as exhibit for sale our usual high standard of unique art.

Our artists are madly applying brush to paper and canvas, our stores of flour, cream and jam are swelling to facilitate the daily baking of fresh scones and our Raffle Master is putting together different prizes this year.

During the year, the number of members in our group has increased considerably and, with that, our group has been infused with new talent, techniques and styles. This is reflected in the diverse range of paintings exhibited during the Expo.

Come in, browse, sit for a while with a cuppa and be delighted by the quality of individual art. What you need to fill that space on the wall may well be hanging at our Expo.



# Patchwork

The Patchwork members are getting ready for the **July 2022 joint exhibition** with Needlework and Machine Embroidery. This first time joint exhibition will showcase a wide variety of beautiful work, we are sure there will be something for everyone. We will also be having a de-stash stall, so there will be some great bargains.

The Australian Quilt Convention was held in Brisbane in June. A number of our members attended, participated in workshops and bought all sorts of goodies. The best of the best quilts from around Australia were on display and they were simply stunning.



Lou made this quilt in two colour ways. At the time she did not know if she was having a granddaughter or grandson.

# Patchwork



Yola made this lovely quilt which she will donate to Linus.

We have commenced planning for our quilt exhibition in July 2023, the next twelve months will fly by! Some people are already working on quilts for the exhibition and then there are people like me who haven't got passed the purchasing of fabric and planning stage!

Stay safe and keep warm.

*Michelle McGrath*



Jackie has used a variety of retro and Kaffe Fassett fabrics in this gorgeous quilt.



Marlene has made this quilt to put away for one of her grandchildren, not sure which one yet!

# FIBRE ART AND SURFACE DESIGN

Following a conversation with Lyn at our recent Exhibition, Susan Hay, President of Australian Textile Arts and Surface Design, offered to bring the Travelling Suit Case for a "show and tell" talk to the Group.

This was arranged for last meeting in April, giving us a chance to see work done by other textile artists from around Australia.



Susan Hay shows a sample of collaborative textile art from the travelling suitcase



Many pieces from many artists using different techniques

Susan lives in Brisbane and was very complementary to the group for the quality of work shown at our Exhibition and the wonderful facilities of the Cottage. The Brisbane Group have to rent facilities and meet only once a month.

Lynn Spence, a visitor from San Francisco, joined in our eco dyeing workshop led by our own Lyn early May. It was a very wet day but the results were good. Lyn repeated the tutorial next week for those unable to make it owing to flooding.

# FIBRE ART AND SURFACE DESIGN



President Kay drops by to see how we weathered the weather and meets Lynn from USA

Many members have celebrated Big O birthdays in the past two months. Lyn started the party in April followed by a few who celebrated elsewhere then a special birthday for Maggie who caps us all at 93. Roxanne shared the celebration at our Big Morning Tea with the Silversmith Group. It was a great fundraiser and fun too, as the handmade gifts were drawn to the lucky recipients. All combined we raised \$560 for the Cancer Appeal.

The next peer tutorial was led by Roxanne with a very comprehensive use of silk dyes and presentation of finished items.. This was conducted over three weeks which particularly benefited newer members, as the preparation and detailed explanations were excellent.

Another Big O was celebrated in June as Audrey stepped up to the mark.



Roxanne demonstrates silk painting

Many HAPPY RETURNS to all the Birthday girls.

(add some balloons and cake)  
 $70's \times 5 + 93 + 90 =$  a lot to celebrate,

***Audrey Lawrie***

# Machine Embroidery and Machine Sewing

## SHOW AND TELL Memories

A display of some of the items Norma made whilst she was away on her machine embroidery retreat - well done Norma you never cease to amaze us with your beautiful machine embroidered projects.



Penny our lovely new member (well been with us a few months I know!) she has been extremely busy making these terrific frog bags aren't they just adorable. Can't wait to see the doggie ones...

Here's a little dress May made for her granddaughter Chelsea, who is mad about Bluey. Needless to say, I don't think it's coming off any time soon for me to bring it in to show you.



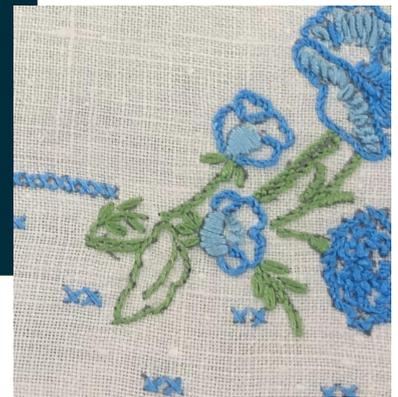
*May Carson*

Please mark your diary

# The Patchwork, Needlework and Machine Embroidery Joint Exhibition

will be held from  
22nd July to 31st July 2022

during the hours of  
10:00 am – 2:00 pm.



# Calligraphy and Papercraft



Gail demonstrating watercolour techniques

The month of May has been dedicated to learning more about watercolour painting, thanks to Gail Fogarty (a group member). Gail conducted introductory workshops on watercolour painting which were most informative and enjoyable. It has inspired us to incorporate this medium into our lettering, backgrounds & designs for calligraphic pieces, cards & other papercraft.

Jan Pickett's book *Decorated Lettering* (our reference book for this year) has a section on the use of watercolours for creating decorative letters, especially capital letters. Thank you, Gail, for getting together material kits for us and delivering two great workshops!



Brenda's watercolour cards

# Calligraphy and Papercraft

Anna Day, well known to us as a past member, conducted a workshop on *Foundational miniscule* script on Saturday 18 June. Anna handed out beautifully designed practice sheets and gave us detailed demonstrations of the formation of each letter. It was a treat to see Anna again and we really appreciated her tuition.

*Show and Tell* time each meeting is a favourite segment and of late we have seen many fine examples of homework and completed pieces.

Cheerio for now.  
**Jenny Williams**



Anna demonstrating Foundational miniscule script



Lyn's watercolour pieces



John's watercolour lettering

# drawing

I have been absent from Drawing Group sessions for a while, but our talented group members have kindly sent me examples of their current work. After watching the television news last night I sat down to write this item - and I realised that for this June 2022 newsletter contribution, at this particular time in the world, what should be featured are the drawings by Jillian and Graham. Throughout history, humans have turned to art to help remember and make sense of war.

These two works compellingly describe a situation for which there simply are no words.

***Deanna Henley***

Ukraine rescue



Some rescued,  
some not



Art for mental health

# Life drawing

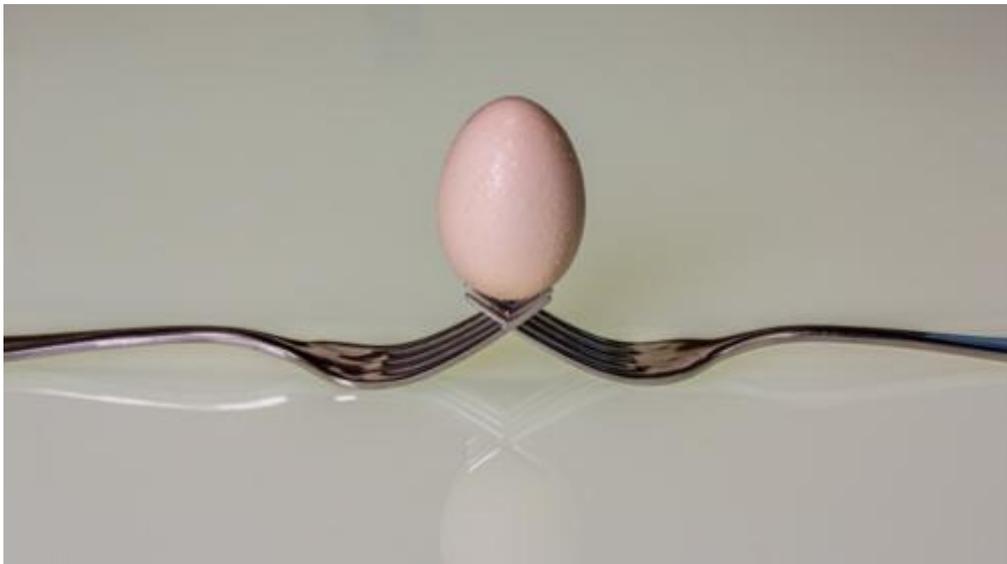
One of our Portraiture group members gave us all a very informative demonstration on how to start painting a portrait in oils. The finished portrait will appear in our Exhibition on the 17/18th September where we will have a live model there for the public to try their hand at portraiture.

- \*Limit your palette.
- \*Use light to create contrast light and shadows on the model and background, Strong light gives more contrast.
- \*Start off with a large brush such as a size 12 flat bristle brush.
- \*Burnt Umber is a good colour to use for the shadows.
- \*Block in the shapes using wet in wet painting.
- \*Remember not to get involved with detail too soon into the painting but concentrate on the tones.
- \*it is good to start with the forehead which is a flat shape and use the planes of the face to create interest shapes.
- \*ALWAYS STEP BACK FREQUENTLY TO LOOK AT YOUR PAINTING.
- \*Don't work to the darkest darks or to the lightest lights, use medium tones with not too much contrast to start off with.
- \*Rendering faces: use brush strokes to show the shape of the face e.g. use down strokes on the planes of the face, and round strokes to follow the contours of the cheeks.



*Dee Roy*

# PHOTOGRAPHY



Egg and Forks Chris Holland

The Photography Group is continuing to grow with three new members welcomed in the past couple of months.

Congratulations to two of our members, Chris Holland and Graeme Watts after both taking out awards in the Photography Section of the recent Nambour Show.

Our Monthly Challenges are always well supported with the latest "Leading Lines" and "Negative Space".



Mooloolaba Sunrise Janis Churchward

# PHOTOGRAPHY



Southern Cross Gordon Reddek



Lonely Plant Catherine Bagley

We are having an exhibition in conjunction with the Atrium's Spring Open Day on September 10th.

***Ian Ferguson***



Mail Delivery Roz Bull



Glenelg Jetty Graeme Watts

# EXHIBITIONS AND EVENTS

...make a note in your diaries

Silversmith's Sale & Atrium Winter Open Day	9 Jul	10-2pm
Needlework, Patchwork & Machine Embroidery	22 Jul-31 Jul	daily 10-2pm
Painting Exhibition Art Expo	11 Aug-14 Aug	daily 10-3pm
Photography Exhibition & Spring Open Day	10 Sep	10-2pm
Life Drawing Exhibition	17 Sep-18 Sep	daily 10-3pm
Pottery Exhibition the Sculpture Garden	8 Oct-16 Oct	daily 10-3pm
Mixed Media off the Shelf	21 Oct-23 Oct	daily 10-3pm
Silversmiths Exhibition	28 Oct-30 Oct	daily 10-3pm
Christmas Fair	25 Nov-26 Nov	daily 10-3pm
Holiday Gallery 2022/23	26 Dec-15 Jan	daily 10-3pm

## Life Drawing

Christine Clark  
Maria Menso

## Fibre Art

Margo Easton  
Jill Kearney  
Jennifer Cant



## Pottery

Mervyn Jefferson

## Needlework

Christine Hubbard

## Silversmiths

Carroll Rebecca

## Painting

Stig Holstrom

The Cottage is organised around a number of "Groups". Sharing friendship and sharing our knowledge with fellow members is an important part of life at the Cottage.

<p><b>Atrium</b></p>  <p>Open daily 10am—2pm</p> <p>Group Leader Karel Beech</p>	<p><b>Calligraphy &amp; Paper -craft</b></p>  <p>Meets Sat am 1st,3rd,5th Group Leader Jenny Williams</p>	<p><b>Drawing</b></p>  <p>Meets Thur 9am</p> <p>Group Leader Deanna Henley</p>
<p><b>Fibre Art &amp; Surface Design</b></p>  <p>Meets Fri 9am</p> <p>Group Leader Lyn Gooch</p>	<p><b>Life Drawing</b></p>  <p>Meets Monday pm</p> <p>Group Leader Dee Roy</p>	<p><b>Machine Embroidery</b></p>  <p>Meets Tuesday am &amp; pm</p> <p>Group Leader May Carson</p>
<p><b>Mixed Media</b></p>  <p>Meets Monday pm Thursday pm</p> <p>Group Leader Barbara McIntosh</p>	<p><b>Mixed Media</b></p>  <p>Meets Wednesday evening</p> <p>Coordinator Jillian Bergman</p>	<p><b>Needlework</b></p>  <p>Meets Wednesday am</p> <p>Group Leader Karen Daniel</p>
<p><b>Painting</b></p>  <p>Meets Monday am</p> <p>Group Leader Hashim Sanjar</p>	<p><b>Patchwork</b></p>  <p>Meets Wed pm Thurs Evening</p> <p>Group Leader Pat Reid</p>	<p><b>Photography</b></p>  <p>Meets 1st Tue, 1pm &amp; 2nd Tue, 6:30pm</p> <p>Group Leader Ian Ferguson</p>
<p><b>Pottery</b></p> <p>Meets Tues am &amp; pm</p> <p>Group Leader Deidre Phipps</p>	<p><b>Silversmiths</b></p>  <p>Meets Tues night &amp; Fri am</p> <p>Group Leader Cherie Matheson</p>	<p><b>Yarns &amp; Fibres</b></p>  <p>Meets Thurs am</p> <p>Group Leader Maxine Saunders</p>

## Businesses Who Give Cottage Members Discounts / Loyalty Cards

You will need to call ahead to find out when/if they are open

<b>Accolades (framer &amp; trophies/awards)</b>	26 Nicklin Way, Minyama Qld 4575 Mob: 0417208345 email: accoladesawards@yahoo.com.au
<b>Eckersleys</b>	11 Nicklin Way, Minyama QLD 4575 Phone No: 07 5444 0311
<b>Sunshine Coast Art &amp; Framing Gallery</b>	8 Nicklin Way Minyama Phone No. 5444 0009
<b>Brian's Fabrics &amp; Acc.</b>	4/3 Dual Ave Warana Phone No: 54936826
<b>Johno's Fabric-Variety</b>	77 Duport Ave, Maroochydore, Qld 4558 Phone No: 54435966
<b>Art School Co</b>	The Zone Shopping Centre, 32 Wisers Rd (next to IGA, Repco) 0491 756 172

All due care is taken in the editing and inclusion of images and text in this publication, but neither the editor nor The Buderim Craft Cottage Association takes responsibility for inaccuracies, omissions, or image quality.

## Editors' Note

A big thank you to all the people who have taken the time and effort to contribute to the newsletter. Since copies of previous newsletters are no longer on the website, copies of archive newsletters dating back to early 2009 are now available for viewing by members on the Cottage computer near the pigeon holes. *Graham Donnelly*

## - Newsletter Deadlines are on the 18th - - add a reminder to your calendar -



Please email copy to editor at -

craftcottagenewsletter@gmail.com

ALL contributions MUST STATE NAME OF AUTHOR,  
GROUP, and A PHONE NUMBER.

Thanks to all contributors who supply copy.  
**Editor** GRAHAM DONNELLY. (Drawing)

Next deadlines are:

**18th June**

**18th August**

**18th October**