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Sunshine Coast
COUNCIL

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BUDERIM
FOUNDATION
Our Foundation... Our Future

We acknowledge and thank the Buderim Foundation who have provided financial & material support for the Buderim Craft Cottage.



Calligraphy and Papercraft - *Neuland* homework by Deb.
See page 20 for more Calligraphy news

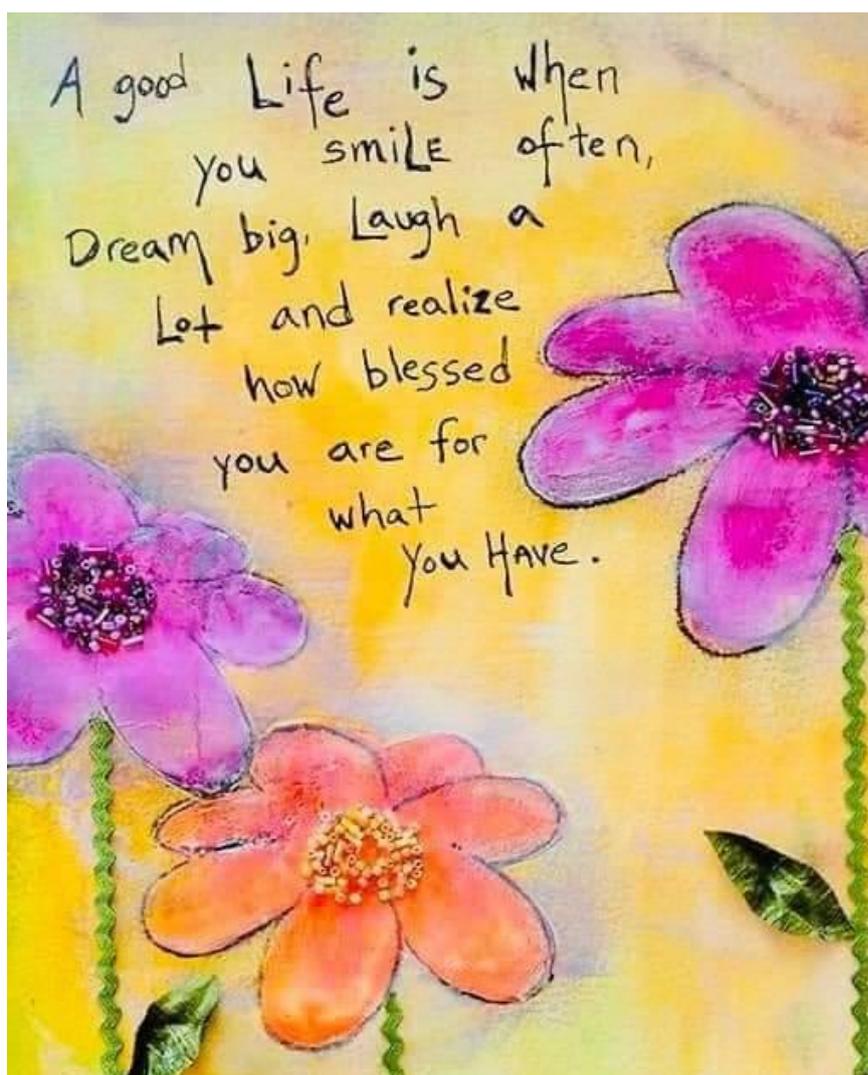
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President's Notes

Kay Weber, President



Between family gatherings and Easter Fair commitments, I hope everyone was able to pause for breath at some point over the Easter break.

EASTER FAIR

Well done, Cottage volunteers! Your commitment and effort did not go unnoticed! Thank you!

Some members reported attendance at the Fair was quieter than previous years. Nonetheless, indications are that our takings were greater. Management is collating feedback from groups to guide planning future events.

PERSONAL INFORMATION AND PRIVACY

Membership Database

Like most organisations, Buderim Craft Cottage collects a member's personal information. This information supports communication and management within our organisation. For instance, it enables us to keep members well-informed of any Cottage initiatives, issues, activities, or events. It also enables us to pursue our goal of promoting art and craft within the Cottage and the wider community.

Please be assured that your Management Committee takes the collection, storage, and disposal of members' information very seriously. Our administrative team strives to ensure your personal information is maintained accurately and securely.

You have the right to know what personal information of yours is stored on our membership database. You may do so by making a request to our Secretary by email.

Images are "Personal Information"

The Australian Privacy Act defines personal information as any information or opinion that can be used to identify an individual. And that includes *images*—of members or their work.

Due care must be taken with the use of images on our Website, Face book page, Newsletter, brochures, etc. Images can only be used with permission. Photographs can only be taken with permission.

Cottage Policy #1: Copyright Observance and Image Management

Section 1 (c) of our existing policy states:

All members are deemed to allow images of themselves and their work to be published by the Cottage for promotional purposes unless a letter refusing such permission is lodged with the Secretary, along with a photograph identifying the member.

Whether images of yourself or your work are published is your choice. Over the next couple of weeks, your Group Leader will verify with you your willingness to be photographed and/or have your work photographed for publicity purposes.

HELP WANTED!

Management is asking for the assistance of all Cottage members and Groups to ensure we comply with the privacy laws mentioned above. For the most part, it is an easy task that just needs some heightened awareness.

Here's how you are being asked to help:

Let your Group Leader know if your personal information changes.

Let your Group Leader know if you do not want images of yourself or your work published—e.g., in the Newsletter, on the Website.

Let your Group Leader know if you don't want your contact details (email and/or phone number) circulated among other group members.

Don't leave information of a personal, confidential, or sensitive nature in our meeting rooms—e.g., group contact lists, Cottage financial statements.

Don't dispose of information of a personal, confidential, or sensitive nature in rubbish bins. PLEASE slip any such document under the office door so our Secretary can file it or shred it.

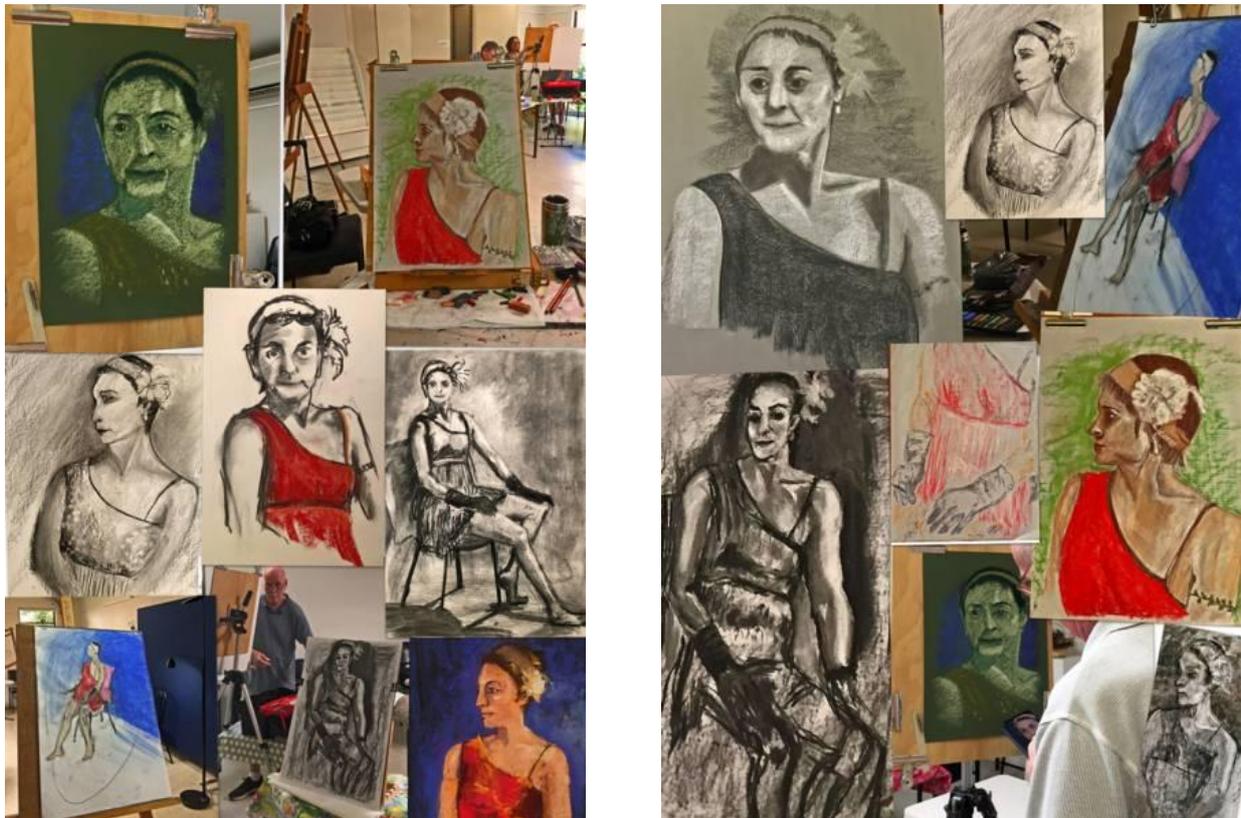
Thank you, everyone, for being mindful of the need to maintain the privacy of all of our members.

Sincerely,
Kay

With nine letters and eight of them being consonants, "strengths" is the longest word in the English language with only one vowel, according to the Guinness World Records.

drawing

With coronavirus restrictions easing it has been pleasing to see attendance increase at our regular Thursday Drawing Group sessions, although we are well aware that Covid is still with us. Nevertheless we are continuing to make plans for things that have been deferred, both artistic and non-artistic like travel. In fact one of our members is travelling in the UK at the moment, which is wonderful. We have also added two new members to the group, welcome to Sue and David.



In March we hired a model for a life drawing portrait session, and enjoyed the experience - which we will repeat at some future time. Our model wore a colourful Roaring Twenties style of costume. For many members it was their first time drawing from life, for others a long time since they had done this. The thing to keep in mind is that even if you have attended regular life drawing sessions for many years, it always is a challenge. I know this only too well from bitter experience! So before the session I offered these words of wisdom from the internet,

"Despite their best efforts, it's inevitable that the model's pose will change as time passes. This is normal and you should welcome it—after all, you're depicting life, and nothing living is ever perfectly still. The model may shift a sore muscle, have thoughts that alter their facial expression, breathe, blink, or settle with fatigue. Capturing that transience in your art is both the challenge and the reward of working from life, so don't fight it and force them back into perfect posture. Instead, embrace the change and look for the new visual interest the settled pose may reveal."

drawing

We deferred the Deb Mostert weekend workshop (originally booked to be held in the Main Room in July) when we learned that the BWMCA Hall was booked for a Clothing Market which had the potential to create parking issues. There was also the added benefit that the Atrium Gallery could then schedule an Open Day to hopefully entice some market visitors. The rescheduled date is a weekend in late August and if spaces are available we will definitely offer them to other Cottage members. The workshop is a Sketchbook Workshop, similar to Deb's Winter School workshop last year which was very popular.



Meanwhile here are some recent photos of what we do - in our regular sessions there is camaraderie and creativity as usual.

Deanna Henley

MIXED MEDIA

It is amazing how quickly the year's events have come around. The Easter Fair was very quiet this year with few sales. Once again, I feel this was mainly due to COVID. Cards were popular again as usual.

The MM group can be congratulated for stepping up and working on the various rosters with some working behind the scenes. Without the team effort we can not exhibit. Anne Felton surprised us with a new Easter display featuring a huge Easter egg with very large boots.

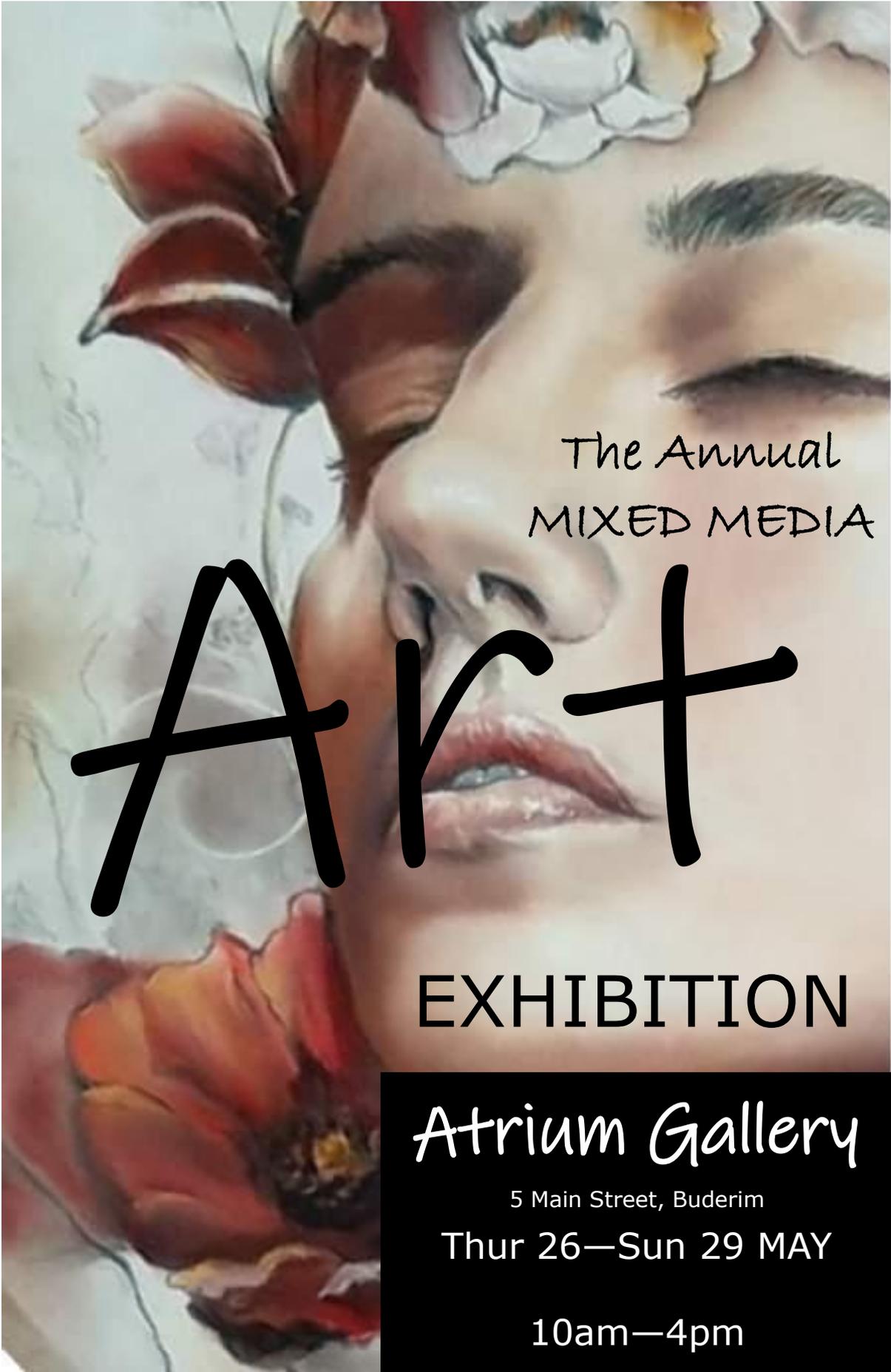
Members of MM are busy preparing for their annual exhibition from 26 to 29 May. Graham Donnelly has put together the most amazing flyers and already many people have commented on them. As usual, there will be a wide variety of art styles on display and we look forward to sharing our work with the community.

Congratulations to Gaye Cook for exhibiting and selling two of her paintings in the Toowoomba Grammar School Art Show. One was a pen and wash of Leadenhall market in London and the other featured a musical instrument.

We welcome Harold Richardson as a new member of MM and also Jean Hardy as a returning member.

Anne Briggs





The Annual
MIXED MEDIA

Art

EXHIBITION

Atrium Gallery

5 Main Street, Buderim

Thur 26—Sun 29 MAY

10am—4pm

Needlework



Beautifully displayed Easter Fair table

Who can believe the Easter Fair is over already! After a great deal of focus the needlework group was ready for the Fair, with many needlework and Easter themed items for sale.

We also managed the intriguing Dorset button workshop that most of us had been looking forward to since last year, with beautiful results. A huge 'thank you, Des, for your preparation, patience and guidance'.

Stay posted for news of future workshops and the results of gained knowledge and confidence in stitching.



Many hours of stitching have resulted in Karen Daniel's Christmas quilt being completed. Thank-you Karen for sharing this intricate work and for your example of perseverance.

Needlework



Completed Dorset button workshop projects



We have long been aware of how industrious and creative our gorgeous Jenny is. She can conjure up something beautiful from seemingly bits and pieces and her wonderful imagination. We also value her generosity of spirit in quietly sharing her knowledge and efforts within our group. Her hand of friendship and twinkling smile are always a real joy.

We welcome and look forward to getting to know our new members, Karen, Penny and Yvonne and we are thrilled to welcome Christine back to needlework.



Clever stitching

Needlework



Recently completed projects



We were saddened by the passing of Marian Douglass. Her needlework skills and commitment to her role as group librarian were outstanding. Many of us were grateful that she would readily and willingly find us needlework information. Marian was a quiet achiever with a genuine smile. She will be greatly missed.

Lois is joyfully completing projects and would like to share a useful tip. 'CLEAN' laundry soaker and in-wash booster is very effective in cleaning a finished project or aged fabric.

Happy stitching everyone.

Lyn Fisher



One of Lois' completed projects

PAINTING

We are continuing to welcome new faces to our group and our Monday mornings are continuing to be busy, lively art sessions as well as a very social group.

We're currently getting ideas for 'what' workshops to organise and we're finding a wealth of talents and knowledge within our group on which to draw. Makes for much animated and interactive discussions!! We are also starting to work on preparing for our Expo in August.

Here are photos of some of our artists at work.

Jane Pinder



POTTERY

Creative inspiration amongst Group members is “fired up” when new members join – bringing with them different interpretations and applications of this age old art. And it’s great to watch new talents unfold as the potters get swept up in the exploration of the joys of clay!

Cottage Fairs and the annual pottery showcase, “Sculptured Garden”, present all the diverse creations alongside the works of the experienced, established potters who have, over the years, consolidated the club’s reputation for originality and excellence.

The 2022 Easter Fair is the most recent opportunity and it has been “all hands to the wheel” to put together a display to be proud of.

Potters are fun loving people. The variety, versatility and fragile nature of clay keeps club members challenged and satisfied - always caring, sharing, forgiving and grateful for an abundance of humour. If the weekly attendance numbers are anything to go by, this club is a winner.



Brenda Mee

Patchwork



Jules from Thursday night finished her friendship quilt, love the appliquéd Scotty dogs.

Patchwork has had a quiet start to the year but we have welcomed two new members Penny and Kathy, we look forward to getting to know each other and comparing patchwork tips and tricks.

Another Easter Fair done and dusted, thanks to Sue, Lou and Janice for setting up and to all the other members who volunteered over the two days.



Penny brought in this stunning quilt in, it was a farewell gift from the members of her Tamworth group.



Marlene does love a bit of green and brown.

Patchwork

Another beautiful quilt from Jackie, a simple design made from beautiful Kaffe Facett fabrics.



Patchwork, needlework and machine embroidery will join together to host a joint exhibition from 22 - 29 July. The exhibition will showcase the extraordinary skills of our members.

We look forward to seeing you in July.

Michelle McGrath



Another stunning quilt by Wendy Tame, the colours are just gorgeous

FIBRE ART AND SURFACE DESIGN



Good news we had a very successful Exhibition last month. There was a great variety of exhibits all providing an image related to travel or destination.

This provided an interesting dialogue with visitors as they took more time to explore the ideas inspiring the wall hangings depicting past journeys by members. The small framed and unframed images were popular as were the smaller items on sale in the bazaar. There was variety in the display and some interesting items for sale, a collaborative effort by all. Thanks to the members who worked so long behind the scenes to plan and set up the whole Exhibition.



Destinations at home and abroad



Kay Weber opened our exhibition

FIBRE ART AND SURFACE DESIGN

Three new members have joined our group after the Exhibition. They have enjoyed learning new skills as we continue with peer tutoring. Elizabeth and Audrey demonstrated using soy wax as a resist when dying. All available space was used by 26 members in the Zelma Dyson room to prepare their samples. Then they moved to the 'wet area' to dye under the instruction of Sue and Lyn. It was a fun morning with good results.

Audrey Lawrey



Lara applying wax



Chris and Zigrid try making patterns with different tools

Diane took it to another level by crackling the wax and over dyeing

At the next meeting Lyn demonstrated Jell plate print making, which used these samples for the backgrounds.



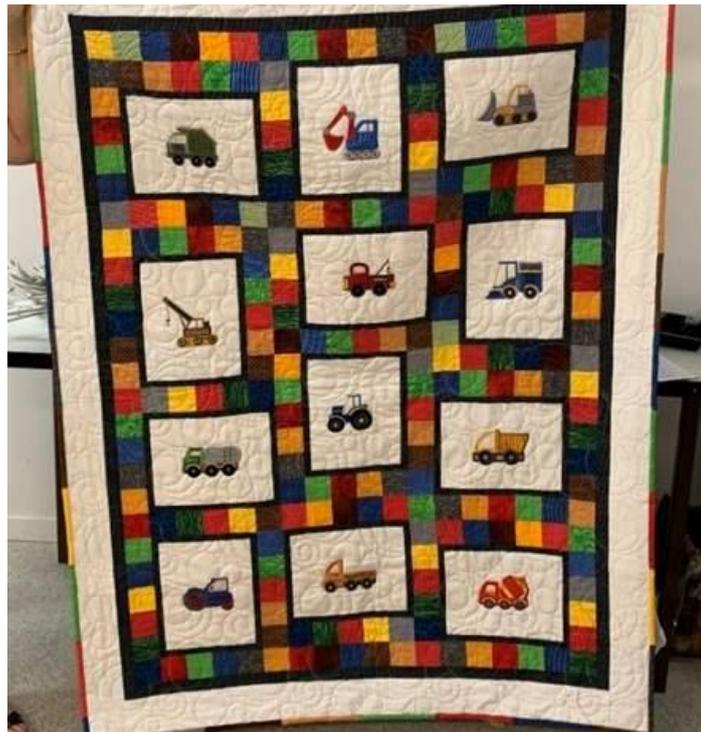
Machine Embroidery and Machine Sewing



It's been a tough couple of years with COVID hanging over our heads, however this year it was really great to see so many people out and about enjoying the Sunshine Coast and all it has to offer, especially The Buderim Craft Cottage Easter Fair.

The Machine Embroidery and Sewing group have been working away over the last few months on items to be sold at the annual Easter Fair. There was something for everyone at our stall.

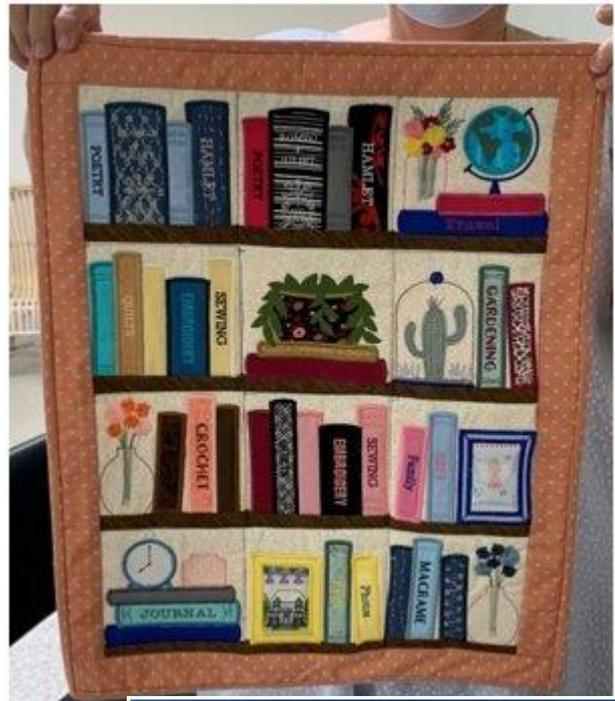
Karen Wikman's awesome truck quilt made for one of her grandchildren. The trucks were all machine embroidered



Machine Embroidery and Machine Sewing



Wendy Tame's fabulous Quilts
and Book wallhanging



If you have an embroidery
machine and would like to join
"like minded" friendly ladies, you
are most welcome to join our
group. We meet every Tuesday
between 9:00 am and 2:30pm

May Carson



Ricki Muire's cute little baby Lovies



Calligraphy and Papercraft



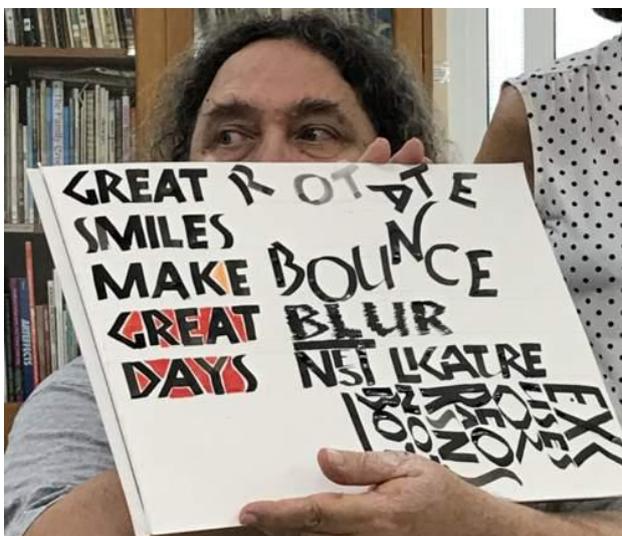
Easter Fair show and tell

Welcome aboard to our new member, Libby!
Over the past two months we have been fortunate to have two members who've run workshops on *Neuland* and *Akim Cursive* scripts: Greg Wuth and John McMahon.

Greg also conducted a session on combining the two aforementioned hands. He encouraged us to be creative with colour, style and layout.



Gail's hopping right into Easter cards



Greg's creative play with *Neuland*

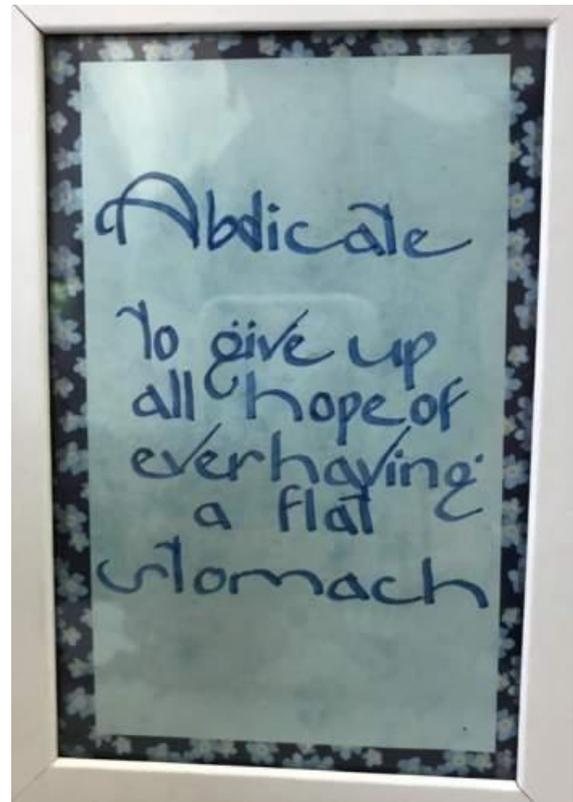
Calligraphy and Papercraft

There's been some impressive displays at *Show & Tell* time recently. Members have shown homework relating to the scripts we've been learning and items made for the Easter Fair.

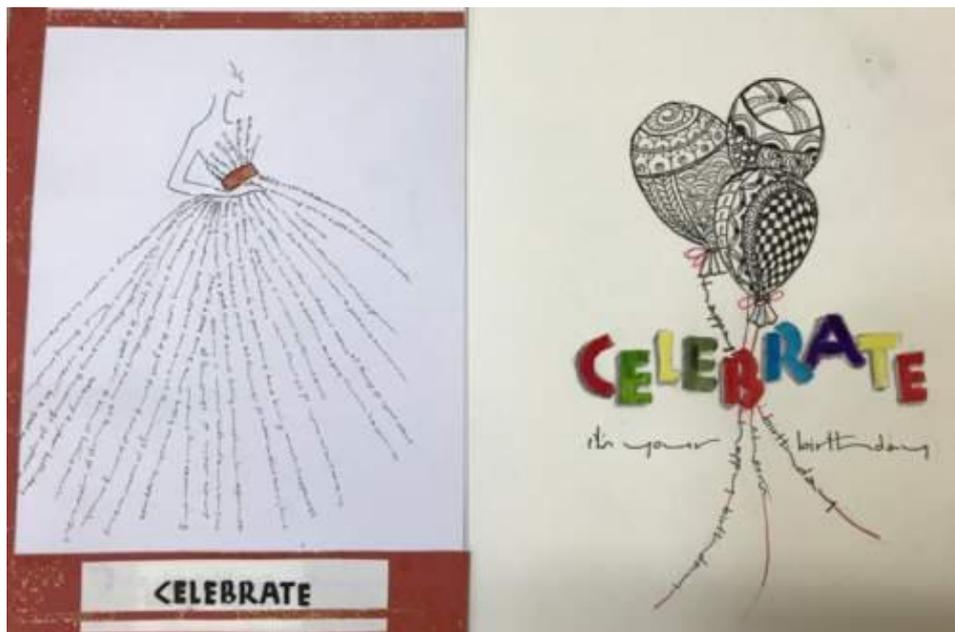
It was great to see some new items offered for sale at the Fair. Thanks to all those who help set up, man C&P's stall and pack up the stall at the Easter Fair.

A great team effort!
Cheerio for now.

Jenny Williams



Sandy's Akim Cursive



Lyn's combination of Akim Cursive and Neuland

Silversmiths

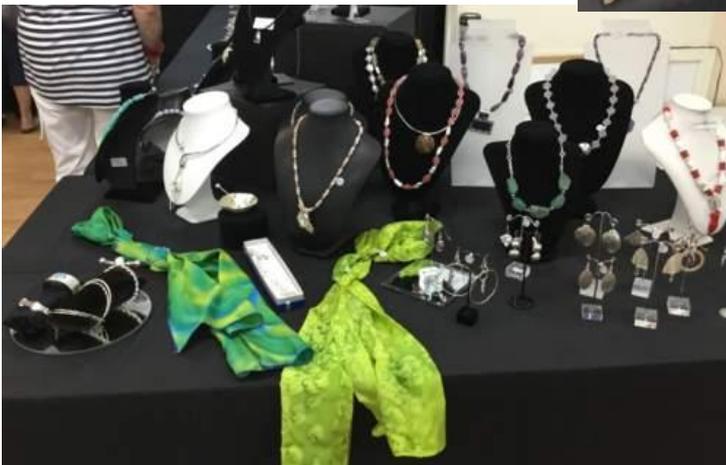


Silversmiths have been going along nicely, we have a few new members who have bought some fresh new ideas and learning for us.

We had a wide variety of different creations including ice stoppers for your water or wine carafe, spoons, scarf stays, decorating hangers, for sale at the Easter fair and a great time was had by all.

Over the next few months we will be all working hard in preparation for our exhibition in October.

Cherie Matheson



EXHIBITIONS AND EVENTS

...make a note in your diaries

Mixed Media Art Exhibition:	26 May-29 May	daily 10-4pm
Silversmith's Sale & Atrium Winter Open Day	9 Jul	10-2pm
Needlework, Patchwork & Machine Embroidery	23 Jul-31 Jul	daily 10-3pm
Painting Exhibition Art Expo	11 Aug-14 Aug	daily 10-3pm
Photography Exhibition & Spring Open Day	10th Sep	10-2pm
Life Drawing Exhibition	17 Sep-18 Sep	daily 10-3pm
Pottery Exhibition the Sculpture Garden	8 Oct-16 Oct	daily 10-3pm
Mixed Media off the Shelf	21 Oct-23 Oct	daily 10-3pm
Silversmiths Exhibition	28 Oct-30 Oct	daily 10-3pm
Christmas Fair	25 Nov-26 Nov	daily 10-3pm
Holiday Gallery 2022/23	26 Dec-15 Jan	daily 10-3pm

Machine Embroidery

Penny Kasteel

Photography

Howard Franklin
Philip Gordon
Janice Churchward
Mark Powell



Patchwork

Cathy Phillips

Mixed Media

Libby Dawson

Silversmiths

Elizabeth Crombie

Painting

Kathleen Ward
David Alpe
Maureen Jan Bainbrigge

The Cottage is organised around a number of "Groups". Sharing friendship and sharing our knowledge with fellow members is an important part of life at the Cottage.

<p>Atrium</p>  <p>Open daily 10am—2pm</p> <p>Group Leader Karel Beech</p>	<p>Calligraphy & Paper -craft</p>  <p>Meets Sat am 1st,3rd,5th Group Leader Jenny Williams</p>	<p>Drawing</p>  <p>Meets Thur 9am</p> <p>Group Leader Deanna Henley</p>
<p>Fibre Art & Surface Design</p>  <p>Meets Fri 9am</p> <p>Group Leader Lyn Gooch</p>	<p>Life Drawing</p>  <p>Meets Monday pm</p> <p>Group Leader Dee Roy</p>	<p>Machine Embroidery</p>  <p>Meets Tuesday am & pm</p> <p>Group Leader May Carson</p>
<p>Mixed Media</p>  <p>Meets Monday pm Thursday pm</p> <p>Group Leader Barbara McIntosh</p>	<p>Mixed Media</p>  <p>Meets Wednesday evening</p> <p>Coordinator Jillian Bergman</p>	<p>Needlework</p>  <p>Meets Wednesday am</p> <p>Group Leader Karen Daniel</p>
<p>Painting</p>  <p>Meets Monday am</p> <p>Group Leader Hashim Sanjar</p>	<p>Patchwork</p>  <p>Meets Wed pm Thurs Evening</p> <p>Group Leader Pat Reid</p>	<p>Photography</p>  <p>Meets 1st Tue, 1pm & 2nd Tue, 6:30pm</p> <p>Group Leader Ian Ferguson</p>
<p>Pottery</p> <p>Meets Tues am & pm</p> <p>Group Leader Deidre Phipps</p>	<p>Silversmiths</p>  <p>Meets Tues night & Fri am</p> <p>Group Leader Cherie Matheson</p>	<p>Yarns & Fibres</p>  <p>Meets Thurs am</p> <p>Group Leader Maxine Saunders</p>

Businesses Who Give Cottage Members Discounts / Loyalty Cards

You will need to call ahead to find out when/if they are open

Accolades (framer & trophies/awards)	26 Nicklin Way, Minyama Qld 4575 Mob: 0417208345 email: accoladesawards@yahoo.com.au
Eckersleys	11 Nicklin Way, Minyama QLD 4575 Phone No: 07 5444 0311
Sunshine Coast Art & Framing Gallery	8 Nicklin Way Minyama Phone No. 5444 0009
Brian's Fabrics & Acc.	4/3 Dual Ave Warana Phone No: 54936826
Johno's Fabric-Variety	77 Duport Ave, Maroochydore, Qld 4558 Phone No: 54435966
Art School Co	The Zone Shopping Centre, 32 Wisers Rd (next to IGA, Repco) 0491 756 172

All due care is taken in the editing and inclusion of images and text in this publication, but neither the editor nor The Buderim Craft Cottage Association takes responsibility for inaccuracies, omissions, or image quality.

Editors' Note

A big thank you to all the people who have taken the time and effort to contribute to the newsletter. Since copies of previous newsletters are no longer on the website, copies of archive newsletters dating back to early 2009 are now available for viewing by members on the Cottage computer near the pigeon holes. *Graham Donnelly*

- Newsletter Deadlines are on the 18th - - add a reminder to your calendar -



Please email copy to editor at -

craftcottagenewsletter@gmail.com

ALL contributions MUST STATE NAME OF AUTHOR,
GROUP, and A PHONE NUMBER.

Thanks to all contributors who supply copy.
Editor GRAHAM DONNELLY. (Drawing)

Next deadlines are:

18th April

18th June

18th August